

Special Show Cops Nine Awards

Fred Astaire Show Sweeps Emmies

SHOW BUSINESS VETERANS WIN EMMY AWARDS
Fred Astaire, Dinah Shore Named Tops

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BY BOB THOMAS
HOLLYWOOD (AP)—The old pro of the movies, Fred Astaire, scored an amazing sweep in the TV Academy Awards Wednesday night for his twice-telecast "An Evening With Fred Astaire."

The suave dancer collected the biggest number of Emmies in the Academy's 11 years.

The one-hour show, to which he devoted months of preparation, was named the best single program of the year and best special musical or variety show.

Astaire was hailed the best single performer and half a dozen other awards went to other elements of the production.

This Astaire achieved in TV what he couldn't do in films.

He never got an Oscar for his performances, only an honorary one. At the end of his many trips to the stage, he was emotionally overcome.

It was a great night for the old pros.

Jack Benny walked off with two awards as best actor in a comedy series and for the best comedy series.

Dinah Shore, a repeat winner, was hailed the best actress in a musical series and her Sunday night show was judged the best musical or variety series.

Julie Harris, the gentle Brigid Mary of "Little Moon of Alban," was selected for the best single performance by an actress.

Perry Mason did the honors for the private eye, with Emmies for Raymond Burr as best lead in a dramatic series and Barbara Hale as best supporting actress.

The gunslingers were represented by "Maverick" as best Western and Dennis Weaver, who plays the stumpy deputy, as best supporting actor in a dramatic series.

Ann B. Davis scored a repeat as best supporting actress in a comedy series for her Schultze on the Hob Cummings Show.

One of Steve Allen's game, Tom Poston, was named the best supporting actor in a comedy series.

Other repeaters were Edward R. Murrow, best news commentator; "What's My Line?" panel quiz, etc.; shows; "Omnibus," best service program; and "Playhouse 90," best dramatic series of an hour or longer.

Except for one had cut from the New York to Hollywood origin of the 90-minute telecast, the show ran rather smoothly. This despite the manifold of facilities by supervisory staff during the strike of NBC technicians.

Fabulation of the major awards included:

Best supporting actor—dramatic series: Dennis Weaver, "Gunsmoke."

Best supporting actress—dramatic series: Barbara Hale, "Perry Mason."

Best dramatic series—less than an hour: Alcoa-Goodyear Theater.

Best dramatic series—hour or longer: Playhouse 90.

Best supporting actor—comedy series: Tom Poston, "Steve Allen Show."

Best single performance by an actress: Julie Harris "Little Moon of Alban."

Best comedy series—less than an hour: Alcoa-Goodyear Theater.

Best comedy series—hour or longer: Playhouse 90.

Best supporting actor—comedy series: Tom Poston, "Steve Allen Show."

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JULIE HARRIS
Best ActressJACK BENNY
Best Comedian

Best news commentator: Edward R. Murrow.

Best news reporting series: Huntley-Brinkley Report.

Best special news broadcast: "Face of Red China," CBS.

Best special service program or series: "Omnibus."

Best on-the-spot coverage of news event: Cuban Revolution, CBS.

Best panel quiz, etc. cetera: "What's My Line?"

Best Western: "Maverick."

Best special dramatic program: "Little Moon of Alban."

Best special music or variety program: "An Evening With Fred Astaire."

Best performance by actress (musical or variety series): Dinah Shore.

Best performance by actor (musical or variety series): Perry Mason.

Best single performance by an actress: Julie Harris "Little Moon of Alban."

Best comedy series—less than an hour: Alcoa-Goodyear Theater.

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WEAVER GETS SUPPORTING ACTOR EMMY
Barbara Hale Named Best Supporting ActressRAYMOND BURR
Best Series Actor

Best comedy series: "The Jack Benny Show."

Best single performance by an actor: Fred Astaire, "An Evening With Fred Astaire."

Best leading actor in dramatic series: Raymond Burr, "Perry Mason."

Best leading actress in dramatic series: Barbara Hale, "Perry Mason."

Best leading actor—comedy series: Jack Benny, "The Jack Benny Show."

Best leading actress—comedy series: Ann B. Davis, "Schultze on the Hob Cummings Show."

Best single performance by an actor: Fred Astaire, "An Evening With Fred Astaire."

Best single performance by an actress: Julie Harris, "Little Moon of Alban."

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PERRY COMO
Best Performance

Best comedy series: "The Jack Benny Show."

Best single performance by an actor: Fred Astaire, "An Evening With Fred Astaire."

Best leading actor in dramatic series: Raymond Burr, "Perry Mason."

Best leading actress in dramatic series: Barbara Hale, "Perry Mason."

Best leading actor—comedy series: Jack Benny, "The Jack Benny Show."

Best leading actress—comedy series: Ann B. Davis, "Schultze on the Hob Cummings Show."

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Television in Review

Awards Bubble, System Nonsense

BY WILLIAM EWALD

NEW YORK (UPI)—A review of a special like Wednesday night's Emmy awards show on NBC-TV should properly be broken down into two parts: one, a look at the system of awards, and a look at the system of awards.

As a show, the 90 minutes, despite occasional technical hiccups, came off remarkably well for this sort of thing. It was swift, relatively unselfish and finished right on the button. It was happily unemotional and even more happily, uh, hammy.

There were, of course, a few boo-boos of some elegance. I suppose the most beautiful of these was committed by White House Press Secretary James Hagerty who presented a news award to "my good friend, John Charles Daly" of ABC-TV only to discover that John Daly of CBS-TV was his man. However, this sort of blip is excusable in an off-the-cuff show and I suspect it adds considerably to its wobbly charm.

Jack Benny as a presenter was remarkably funny and I liked this line, "I present the award for the best Western—uh, Elaine May and Mike Nichols' brief bit in which they worked out a gap award routine for 'most total mediocrity' was hilarious."

All this aside, the Emmy award system itself is pure nonsense. There is something rather cranky about a voting procedure which results in awards of tens of millions of dollars to the winners.

There was no disturbance when members of the Academy crossed the picket lines, but one of the Emmy winners had to send his wife in to accept his award.

He was Bill Wallace, who won an Emmy for best live camera work on the "An Evening With Fred Astaire" show. But Wallace, director of the show, said Wallace would not cross the picket line.

He is a member of the union. Two of the well-dressed pickets also worked on the Astaire show. Only two couples with tickets refused to cross the picket line in New York, but others stopped to chat with the pickets.

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