

Frosty in Northeast, Sizzling in Plains

Temperatures took a frosty warning of 'explosive' con-
 ditions below freezing along the ditions for fire in southern
 northern Appalachians today, Illinois' Shawnee National
 but the Great Plains could forest.

hardly believe summer was over. Rangers were sent into fire
 over. The mercury pushed into than usual to watch for fall-
 the 90s in most of the lower lake smoke and forest officials
 Mississippi Valley and Plains said no relief was in sight,
 states Friday, and several

Japanese Launch First Missile Warship

Bismarck, N.D., recorded 95 NAGASAKI, Japan (AP)—
 degrees, a record for the date Japan's first missile-equipped
 and an equal of the record warship was launched today
 high for October. at the Mitsubishi shipbuilding
 In contrast, central and yard in southwestern Japan.
 northern Maine had highs Fri. The 3,500-ton vessel, Amat-
 in the 40s, with Houlton sukaze (Heavily Wind), com-
 recording a high of 42 de- structed for the Japanese
 gree. maritime self-defense force, is

The dry weather which armed with Japanese-made
 stunted crops across the Mid-Tartar ship-to-air missiles and
 west all summer resulted in anti-submarine weapons.

Tides and Temperatures

FOR SUNDAY, OCTOBER 6, 1963

Sunrise: 6:51 a.m. Sunset: 6:32 p.m.
 Moonrise: 9:32 p.m. Moonset: 10:45 a.m.

Tides: High—12:02 a.m., 4:57 p.m.; 11:48 a.m., 5.9 ft.
 Low—5:33 a.m., 1:47 p.m.; 8:51 p.m., 0.1 ft.

(Above statistics by U.S. Coast and Geodetic Survey)
 Water Temperature: 69. Condition of Sea: Calm.
 (According to Long Beach Lifeguards)

FRIDAY'S WEATHER STATISTICS

Southern California			
Station	H.	P.	W.
Long Beach	74	64	77
Los Angeles	71	61	74
San Diego	72	62	75
San Jose	73	63	76
San Francisco	74	64	77
Stockholm	75	65	78
Portland	76	66	79
Seattle	77	67	80
Denver	78	68	81
Chicago	79	69	82
New York	80	70	83
Washington	81	71	84
Philadelphia	82	72	85
Baltimore	83	73	86
Pittsburgh	84	74	87
Cleveland	85	75	88
Indianapolis	86	76	89
St. Louis	87	77	90
Memphis	88	78	91
Atlanta	89	79	92
Miami	90	80	93
Houston	91	81	94
Phoenix	92	82	95
San Antonio	93	83	96
Dallas	94	84	97
Fort Worth	95	85	98
El Paso	96	86	99
Albuquerque	97	87	100
Phoenix	98	88	101
San Diego	99	89	102
Los Angeles	100	90	103
San Francisco	101	91	104
San Jose	102	92	105
San Antonio	103	93	106
Dallas	104	94	107
Fort Worth	105	95	108
El Paso	106	96	109
Albuquerque	107	97	110
Phoenix	108	98	111
San Diego	109	99	112
Los Angeles	110	100	113
San Francisco	111	101	114
San Jose	112	102	115
San Antonio	113	103	116
Dallas	114	104	117
Fort Worth	115	105	118
El Paso	116	106	119
Albuquerque	117	107	120
Phoenix	118	108	121
San Diego	119	109	122
Los Angeles	120	110	123
San Francisco	121	111	124
San Jose	122	112	125
San Antonio	123	113	126
Dallas	124	114	127
Fort Worth	125	115	128
El Paso	126	116	129
Albuquerque	127	117	130
Phoenix	128	118	131
San Diego	129	119	132
Los Angeles	130	120	133
San Francisco	131	121	134
San Jose	132	122	135
San Antonio	133	123	136
Dallas	134	124	137
Fort Worth	135	125	138
El Paso	136	126	139
Albuquerque	137	127	140
Phoenix	138	128	141
San Diego	139	129	142
Los Angeles	140	130	143
San Francisco	141	131	144
San Jose	142	132	145
San Antonio	143	133	146
Dallas	144	134	147
Fort Worth	145	135	148
El Paso	146	136	149
Albuquerque	147	137	150
Phoenix	148	138	151
San Diego	149	139	152
Los Angeles	150	140	153
San Francisco	151	141	154
San Jose	152	142	155
San Antonio	153	143	156
Dallas	154	144	157
Fort Worth	155	145	158
El Paso	156	146	159
Albuquerque	157	147	160
Phoenix	158	148	161
San Diego	159	149	162
Los Angeles	160	150	163
San Francisco	161	151	164
San Jose	162	152	165
San Antonio	163	153	166
Dallas	164	154	167
Fort Worth	165	155	168
El Paso	166	156	169
Albuquerque	167	157	170
Phoenix	168	158	171
San Diego	169	159	172
Los Angeles	170	160	173
San Francisco	171	161	174
San Jose	172	162	175
San Antonio	173	163	176
Dallas	174	164	177
Fort Worth	175	165	178
El Paso	176	166	179
Albuquerque	177	167	180
Phoenix	178	168	181
San Diego	179	169	182
Los Angeles	180	170	183
San Francisco	181	171	184
San Jose	182	172	185
San Antonio	183	173	186
Dallas	184	174	187
Fort Worth	185	175	188
El Paso	186	176	189
Albuquerque	187	177	190
Phoenix	188	178	191
San Diego	189	179	192
Los Angeles	190	180	193
San Francisco	191	181	194
San Jose	192	182	195
San Antonio	193	183	196
Dallas	194	184	197
Fort Worth	195	185	198
El Paso	196	186	199
Albuquerque	197	187	200
Phoenix	198	188	201
San Diego	199	189	202
Los Angeles	200	190	203
San Francisco	201	191	204
San Jose	202	192	205
San Antonio	203	193	206
Dallas	204	194	207
Fort Worth	205	195	208
El Paso	206	196	209
Albuquerque	207	197	210
Phoenix	208	198	211
San Diego	209	199	212
Los Angeles	210	200	213
San Francisco	211	201	214
San Jose	212	202	215
San Antonio	213	203	216
Dallas	214	204	217
Fort Worth	215	205	218
El Paso	216	206	219
Albuquerque	217	207	220
Phoenix	218	208	221
San Diego	219	209	222
Los Angeles	220	210	223
San Francisco	221	211	224
San Jose	222	212	225
San Antonio	223	213	226
Dallas	224	214	227
Fort Worth	225	215	228
El Paso	226	216	229
Albuquerque	227	217	230
Phoenix	228	218	231
San Diego	229	219	232
Los Angeles	230	220	233
San Francisco	231	221	234
San Jose	232	222	235
San Antonio	233	223	236
Dallas	234	224	237
Fort Worth	235	225	238
El Paso	236	226	239
Albuquerque	237	227	240
Phoenix	238	228	241
San Diego	239	229	242
Los Angeles	240	230	243
San Francisco	241	231	244
San Jose	242	232	245
San Antonio	243	233	246
Dallas	244	234	247
Fort Worth	245	235	248
El Paso	246	236	249
Albuquerque	247	237	250
Phoenix	248	238	251
San Diego	249	239	252
Los Angeles	250	240	253
San Francisco	251	241	254
San Jose	252	242	255
San Antonio	253	243	256
Dallas	254	244	257
Fort Worth	255	245	258
El Paso	256	246	259
Albuquerque	257	247	260
Phoenix	258	248	261
San Diego	259	249	262
Los Angeles	260	250	263
San Francisco	261	251	264
San Jose	262	252	265
San Antonio	263	253	266
Dallas	264	254	267
Fort Worth	265	255	268
El Paso	266	256	269
Albuquerque	267	257	270
Phoenix	268	258	271
San Diego	269	259	272
Los Angeles	270	260	273
San Francisco	271	261	274
San Jose	272	262	275
San Antonio	273	263	276
Dallas	274	264	277
Fort Worth	275	265	278
El Paso	276	266	279
Albuquerque	277	267	280
Phoenix	278	268	281
San Diego	279	269	282
Los Angeles	280	270	283
San Francisco	281	271	284
San Jose	282	272	285
San Antonio	283	273	286
Dallas	284	274	287
Fort Worth	285	275	288
El Paso	286	276	289
Albuquerque	287	277	290
Phoenix	288	278	291
San Diego	289	279	292
Los Angeles	290	280	293
San Francisco	291	281	294
San Jose	292	282	295
San Antonio	293	283	296
Dallas	294	284	297
Fort Worth	295	285	298
El Paso	296	286	299
Albuquerque	297	287	300

HOW TO DRAIN A POOL

Now, they're not really draining the pool, they're only using it while they can. The two elephants are from Ringling Brothers, Barnum and Bailey Circus. The pool at a Sioux Falls, S. D., motel, was being emptied for the season.

Albee Play Phila. Hit

Acclaimed Outbreaks in Sweden

PHILADELPHIA (AP)—The heavy police guard stationed in South Philadelphia following an outbreak of juvenile violence was eased today.

But many patrolmen remained on duty with the special assignment of keeping the juveniles under control.

Several teen-agers — apparently innocent victims — had been injured during the rash of attacks and fights which have swept through the area in the past few days.

Police Commissioner Howard R. Leary called the situation a "state of urgency" Friday.

Police were busy Friday night breaking up street-corner fights — at least one of them within one hour.

Some 100 policemen assigned to the special command rounded up more than 30 youths and confiscated several knives, a meat cleaver and a length of pipe.

JFK Plans 'Zenda' Seen

Headed for N.Y. Success

HOLLYWOOD (AP)—Early in the second act of the new musical "Zenda" the villain made the motion of hurling a dagger at her.

The dagger, which was to pop out of a box in a bit of stage trickery, arrived about 30 seconds too late.

It was one of those onstage mishaps that brought a laugh from the audience, and the performer — to some patrons it seemed to emphasize the bit-and-miss quality of the show. But the hits seemed to outnumber the misses, and "Zenda's" chances for Broadway success appear better than average.

"Zenda," which will open at the Mark Hellinger Theater Oct. 26, is a product of Los Angeles-San Francisco Civic Light Opera, which gave the theater such hits as "Song of Norway," "Kismet" and "Peter Pan"—and such flops as "Magdalena" and "Three Wishes for Jamie."

"Zenda" has three top stars, direction by George Schaefer, music by Vernon Duke, dances by Jack Cole.

Stockholm UP—American playwright Edward Albee's controversial drama, "Who's Afraid of Virginia Woolf?" was nearly unanimous praise today from Swedish critics following Friday night's opening at the Royal Dramatic Theater.

Albee was compared with August Strindberg and Eugene O'Neill, two playwrights in high standing among the Swedes.

There was also acclaim for the director of the all-Swedish production, Ingmar Bergman, the movie director.

Stockholms Tidningen called it "a great night of theater." It said Albee had presented masterful dialogue.

Vivien Leigh Gains, Sees Early Return

LONDON (UPI)—Vivien Leigh, who was flown here from New York under sedation and on a stretcher early this week, was reported gaining strength today at her London home and planning an early return to Broadway.

Her illness was described as nervous exhaustion from overwork in the hit New York musical "Tovarich."

Minuteman Launched

YANDBERG AIR FORCE BASE (AP)—The Air Force launched a three-stage Minuteman intercontinental ballistic missile Friday, the 17th in its series of solid fuel Minutemen.

Lauren's Back, Better Than Ever, in Movies

HOLLYWOOD (UPI)—Lauren Bacall, who couldn't get arrested here five years ago, has returned to moviegoing to jolt the natives with an electrifying transfusion of sex appeal.

She came to California for a vacation, but instead precipitated an avalanche of acting offers. And no wonder.

The Bacall's willowy figure, shapely legs and sassy manner are in sharp contrast to the docile breed of actresses holding sway in movies today. Her tawny hair, flirty eyes and smoky voice are a tonic to producers and directors.

She looks better than ever. And she acts better than ever, too, or at least that's her opinion.

A couple of months ago Betty Bacall junketed westward with husband Jason Roberts to relax at the beach and to escape the midsummer heat of Manhattan. Work had not crossed her mind.

When heads began to swirl in restaurants and parties, Bacall suddenly became a busy girl.

She had already completed a guest shot in a "Dr. Killdare" segment and a co-starring role at 20th Century-Fox in "Shock Treatment." Other offers, including "Sex and the Single Girl," may keep her out here for several months.

"This is a whole new life for me," said Betty (that's what her friends call her, and it's a more comfortable handle than Lauren).

"When I left here my personal life and my career were inseparable. I was part of Bogey's (the late Humphrey Bogart) life, too. I was a widow and everything was somehow different than it had been when Bogey was alive.

"Naturally, he will always be a part of me, but this new start in my professional life is something else again."

BACALL'S VOICE purrs, even when she is discussing a dispassionate subject. Her head tilts to one side, allowing her hair to fall disquietingly over one eye. She enjoys being sexy.

"I like the feeling of being wanted," she added. "And I like working. It makes me look better and feel better."

"I'm not the kind of gal who enjoys afternoon teas or sitting on the sidelines just being a housewife and mother. I'm not a watcher—I'm a participant, if there is such a word."

Bacall's last picture was "Flame Over India," made abroad in 1958. Her most recent Hollywood film was "Gift of Love" in 1958.

"If the demand for me continues I'll find out here for pictures," she said. "But I wouldn't want long separations from Jason. He's delighted that I'm working again and has been encouraging me to keep busy."

It was time for Lauren Bacall to go before the cameras.

She walked provocatively into the scene, and even the plain white smock she wore seemed to come alive with