Jeanne Crain Tackles Role In 'Meet Me in St. Louis'

By Margaret McManus

NEW YORK—It was an uncommonly warm day for April. The temperature had leaped to the 80's, and on the side streets of lower Manhattan, children played hopscotch on the pavements and people strolled without coats, struck with the languor of sudden summer.

Jeanne Crain was at Central Plaza, where she was in rehearsal for the two-hour musical comedy special, "Meet Me in St. Louis," on CBS-TV tonight from 9 to 11. In spite of the omnipresent tension which always exists at show rehearsals, the summer languor seemed to have seeped through to the cast.

Setting the Mood

Tab Hunter, the "boy next door," in the show was yawning as he waited for the elevator, on his way to the doctor's during his lunch break. Myrna Loy, "mother" of the St. Louis brood, looked half asleep as she came wearily out of the rehearsal hall. Ed Wynn, "grandpa," in the show, said he thought he would go sit in the yard of a nearby old church and get some sun.

Somehow this was exactly the right mood. The nostalgic summer, however premature, is the right setting for this nostalgic story of the family in St. Louis at the turn of the century, the year the World's Fair came to town.

Screen doors should slam, and crickets should chirp, porch swings should creak, and the air should be warm and sweet with wisteria for "The Trolley Song," and "The Boy Next Door." Dear familiar Kensington Avenue.

JEANNE CRAIN

Jeanne Crain, who plays the part of the oldest daughter, "Rose," in "Meet Me in St. Louis," is herself the mother of five children. Actually, she doesn't look much older than my vivid memory of her in "State Fair."

Jeanne Crain, in blue slacks and a black sweater, with red hair to her shoulders, gave the quick impression of a very young girl.

She's extremely pretty, with green eyes and an expressive mobile mouth, but there is really nothing girlish about her. She is a serious, thoughtful, self-critical woman, with a long, successful motion-picture career behind her.

Yet she is not at all an independent woman of the world, at home wherever she may unpack her suitcases and put down her make-up kit. She is almost timid about working in New York, so far removed from Hollywood elements.

Would Like Broadway

However, as does practically every motion picture star with the possible exception of Joan Crawford, Jeanne Crain would like to do a Broadway show.

"To do this, I could overcome my homesickness," she said. "I don't know why, but it just seems that to be in a good play on Broadway would be the ultimate achievement, and the greatest satisfaction.

"I've had many frustrations in my career. I almost never feel that I've done as well as I'd like to do. I always wish I'd done better. When somebody comes up to me and says, 'you were wonderful in that part,' I smile and say the polite things, but I'm thinking to myself, 'well, dearie, it wasn't exactly the way Helen Hayes would have done it.'"

Born in Barstow, California, the daughter of Mr. and Mrs. George Crain, Jeanne's father is head of the English Department of Inglewood High School in that suburban California town. The English teacher's daughter, who lived in her books as a child, said she could read the entire rest of her life, and it wouldn't be enough time.

Sunday's Television Programs

Compiled From Information Supplied by the Stations

WSJS (NBC-ABC—Channel 12)—WINSTON-SALEM

10:30—Music and Prevues
10:40—News and Weather
10:45—Man To Man
11:00—First Presbyterian Church
12:00—Wisdom
12:00—Frontiers of Faith
1:00—Los Angeles at St. Louis
3:30—Progress Parade
3:45—Industry on Parade
4:00—Omnibus
5:00—Tournament of Champions
6:00—Cheyenne
7:00—Glencannon
7:30—Steve Allen (color)
8:30—Pete Kelly's Blues
9:00—Chevy Show (color)
10:00—Loretta Young Show
10:30—Lawman
11:00—Star and Story
11:30—News Final
11:35—Sign Off

WFMY (CBS—Channel 2)—GREENSBORO

10:00—World of Ideas
10:30—Camera Three
10:55—News
11:00—Church Service
12:00—Life of Riley
12:30—Mission at Mid-Century (color)
1:00—Popeye
1:30—Oratorio Society
3:00—Talk Back
3:30—Science Fiction
4:00—Maverick
5:00—College Bowl
5:30—Amateur Hour
6:00—Waterfront
6:30—20th Century
7:00—Lassie
7:30—Bachelor Father
8:00—Ed Sullivan Show
9:00—Meet Me in St. Louis
11:00—News Special
11:15—Keep Talking
11:45—Industry on Parade
12:00—Sign Off

WBTV (CBS—Channel 3)—CHARLOTTE

10:00—Church in the Home
10:30—Camera Three
10:55—News
11:00—The Last Word
11:30—This Is the Life
12:00—Tight Shoes
1:15—Baseball Preview
1:25—Milwaukee vs. Cincinnati
4:00—Keep Talking
4:30—These Things Remain
4:45—Digest
5:00—College Bowl
5:30—Amateur Hour
6:00—Last of the Mehicans
6:30—20th Century
7:00—Lassie
7:30—Bachelor Father
8:00—Ed Sullivan Show
9:00—Meet Me in St. Louis
11:00—News Special
11:15—Movie: Beginning or the End
1:30—Sign Off

WUNC (Channel 4)—CHAPEL HILL

10:30—This Is the Life
11:00—Church Service
12:00—Sign Off
6:00—Briefing Session
6:30—Music and Renaissance
7:00—Japanese Time
7:30—David Copperfield
8:00—Fine Arts Quartet
9:00—Sunday Special
10:00—Sign Off

WDBJ (CBS—Channel 7)—ROANOKE

9:00—Lamp Unto My Feet
9:30—Look Up and Live
10:00—World of Ideas
10:30—Camera Three
10:55—News
11:00—The Last Word
11:30—Face the Nation
12:30—The Christophers
1:00—Off to Adventure
1:15—Baseball Preview
1:25—Braves vs. Redlegs
4:00—Errol Flynn Theatre
4:30—This Is the Life
5:00—College Bowl
5:30—Amateur Hour
6:00—Victory at Sea
6:30—20th Century
7:00—Lassie
7:30—Bachelor Father
8:00—Ed Sullivan Show
9:00—Meet Me in St. Louis
11:00—News Special
11:15—I Search for Adventure
11:45—Sign Off

WSOC (NBC—Channel 9)—CHARLOTTE

10:30—The Christophers
11:00—Church Service
12:00—Out of Court
12:15—Film Feature
12:30—Texas Rangers
1:00—Dodgers at St. Louis
3:30—Bowling
4:30—To Be Announced
5:00—Oldsmobile Theatre
5:30—Colt .45
6:00—Tombstone Territory
6:30—Lone Ranger
7:00—Bob Cummings Show
7:30—Maverick
8:30—Lawman
9:00—Chevy Show (color)
10:00—Loretta Young
10:30—Meet McGraw
11:00—Sunday Playhouse
12:30—Sign Off

WSLS (NBC—Channel 10)—ROANOKE

8:55—News
9:00—Oral Roberts
9:30—The Living Word
9:45—Christian Science
10:00—This Is the Life
10:30—Faith for Today
11:00—Church Service
12:00—Industry on Parade
12:15—Sen. A. W. Robertson
12:30—TV Chapel
1:00—Baseball Game
3:30—Meet the Press
4:00—Omnibus
5:00—Golf Tournament
6:00—To Be Announced
7:00—S. A. Seven
7:30—Steve Allen (color)
8:30—Pete Kelly's Blues
9:00—Chevvy Show (color)
10:00—Loretta Young
10:30—Mike Hammer
11:00—News
11:10—Sports
11:15—Weekend Movie
1:00—Sign Off

Groucho Writes a Book

By Earl Wilson

BEVERLY HILLS—A clergyman stopped Groucho Marx on the street in his home town and said, "Mr. Marx, I want to thank you for all the enjoyment you've given to the world."

"And I want to thank you," Groucho snapped, "for all the enjoyment you've taken out of the world!"

The clergyman, instead of being offended, roared with laughter and asked if he might use the remark in church the next Sunday.

"I spend hours trying to insult people, but they laugh instead," Groucho complained at lunch at Romanoff's the other day. My Beautiful Wife and I found him sharper-witted even than usual. He gave the B. W. a kiss when they met in the dining room and remarked, "You're the only columnist's wife I kiss."

"Is that because you like her more?" I asked.

"No. Because it's dark in here!" he said.

He Writes a Book

Groucho's NBC TV program hasn't given him quite the amount of expression he wants, so he's written a book, called "Groucho and Me," in which he will really get down to insulting. He explains, "I'm attacking everything—including myself.

"Doctors, for example," he mentioned. "Sometimes they won't even come to see you. They just phone and say, 'You're dying.'

"I attack the farmers. They have the biggest racket in the world—getting paid for not raising sorghum. I haven't got sore gums but the government didn't give me any money.

"I hate traveling by ship. I was on a boat five days and was privileged to sit at the captain's table every night.

"That gives you the opportunity of being funny five nights for the captain who is hard of hearing from the slapping of the waves.

The Captain Was Tired

"I went up on the bridge and talked to the captain. He said, 'I wouldn't tell anybody but you, but I'm sick of this job. I've got a farm in Kansas. After two more trips, I'm going to retire and never see any more water except in the sink.'"

Groucho claims he'd not mind retiring himself.

"I'm the only fellow on TV who wants to get off. I've got so many residuals, I'll unindate the country," he said. "I'll be in Rome looking for a Frascatti."

"What's your secret of lasting on TV?" I asked.

"My secret is nobody knows I'm on," he said.

Actually, Groucho said, the new TV talent is frighteningly good.

"People say 'Where are the new comedians coming from?' What worries me is where the old comedians are going. Look at some of the new comedians: Mort Sahl, Joey Bishop, Dick Shawn, Lennie Bruce, Shelley Berman, Mike and Elaine. . . . I'm glad I'm going to become an NBC consultant.

"I ran into John Royal down in Florida," Groucho said. "He said 'I'm an NBC consultant, but nobody consults me.'

GROUCHO MARX

"Would anybody consult you?"

"They'd be crazy if they did."

Groucho's wife, Eden, has returned to acting part-time. "Is she still painting?" the B. W. asked him.

"Only her face," Groucho said. "Every night when I come home I have to hear her go over her lines. I just had to hear her do 'Garden District.' I had thought it was 'Garment District.'"

When his TV season's over, he'll come to N. Y. and then take his show, "Time for Elizabeth," to Saratoga Springs and Fayettesville, N. Y., and also to Chicago.

"Will Eden be in it?"

"Try to keep her out!"

Groucho boasted that his wife has numerous accomplishments: one being the concocting of a Bloody Mary. "She makes them so strong they burn your throat," he said. "We don't even call them 'Bloody Mary'—just 'Bloody.'"

"DON'T PRINT THAT!": The son of a well-known H'wood couple was expelled from an eastern school. He hasn't had the psychiatric care he needs because his parents, divorced, can't get together on what to do. . . . One reason a famed entertainer lost his TV show: The sponsor got up to 20,000 letters a week demanding it.

Abbe Lane and Xavier Cugat'll do a TV spec in London, but health rules may keep Cugie from taking his Chihuahuas along. (He says, "I filled out more papers for the dogs than I did for Abbe"). . . . Jean Gabin gets billing over Bardot in "Love Is My Profession"—and he wouldn't even take off his shirt. . . . Libby Holman's new beau is an artist, older than she is, who says he recently put on a tie for her, first time in weeks. . . .

H'WOOD ECONOMY: The costume Kirk Douglas wears in "Last Train from Gun Hill" is the one Burt Lancaster wore in "Gunfight at the OK Corral." Douglas says, "The shoulders were let out and the waist was taken in."

EARL'S PEARLS: Success is the fine art of making mistakes when nobody's looking.

TODAY'S BEST LAUGH: A man explained how he stopped his son from being late for school: "Bought him a car. Now he has to get there early to find a place to park."

WISH I'D SAID THAT: Mitch Woodbury of Toledo notes that most weather observers seem to belong to a non-prophet agency. . . . That's earl, brother.

Advertisement

12 TELEVISION TODAY

THE CHEVY SHOW will present a full-hour colorcast of country and Western music mixed with comedy performed by outstanding entertainers tonight at 9 o'clock. The program will star Roy Rogers and Dale Evans with special guest

ROY ROGERS

George Gobel, and a cast which includes some of the nation's top exponents of country style music. Sharing the spotlight will be Ernest Tubbs, Johnny Cash, Jimmy Dean, the Everly Brothers, Betty Johnson, the Kingston Trio and Minnie Pearl.

★ ★ ★

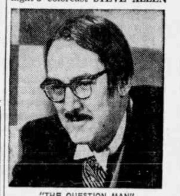
"Professor Tim," the first motion picture ever made by the Abbey Players of Ireland, will have its American premiere on OMNIBUS at 4 p.m.

Down-to-the wire action in the seventh annual TOURNAMENT OF CHAMPIONS at the Desert Inn Country Club in Las Vegas, Nev., will be televised from 5 to 6 p.m. The winner will receive $10,000 in silver dollars.

Bronco Layne (Ty Hardin), hired by a military academy to teach tactics of frontier warfare, faces a domestic problem involving a 13-year-old cadet, in "School for Cowards," on CHEYENNE at 6 p.m. Bronco is forced to intervene in a family affair when the step-mother of young Jamie Reynolds arrives to claim the boy.

★ ★ ★

Tony Bennett, comedienne Betty Walker, monologist Jean Shepherd, the Modernaires and a specialty dance group — the Nicolais — will be guests on tonight's colorcast STEVE ALLEN


"THE QUESTION MAN"

SHOW at 7:30 p.m. Miss Walker will join Steve in a "telephone sketch." Later Steve will play the "Question Man," with Tom Poston serving as narrator.

★ ★ ★

A jazz recording, waxed by Pete Kelly's Big Seven group, becomes the object of a mysterious search that results in murder in "The Poor Butterfly Story" on PETE KELLY'S BLUES at 8:30. William Reynolds stars as Pete Kelly and Connee Boswell is featured as Savannah Brown. Zelda April, wife of mobster Johnny April, pleads with Pete to find the master wax of "Poor Butterfly" and, before Pete can solve the mystery of the disk's importance, the recording studio owner, Matty Burns, is slain.

A housewife fights indecent literature in "The Accused" on THE LORETTA YOUNG SHOW at 10 p.m. When Norma Hutton (Miss Young) finds that this growing social evil has invaded her own household, she joins other housewives to fight it, despite the lethargy of an entire community.

COLOR TELEVISION This Week

Today

7:30-8:30 p.m.—Steve Allen—with Tony Bennett, Betty Walker, Jean Shepherd, The Modernaires and The Nicolais.

9-10 p.m.—Chevy Show—with Roy Rogers and Dale Evans, the Everly Brothers, Johnny Cash, Ernest Tubbs, the Kingston Trio and George Gobel.

Monday through Friday
3:30-3 p.m.—Haggis Baggis
4-4:30 p.m.—Truth or Consequences

Monday
10-10:30 p.m.—Arthur Murray

Tuesday
8:30-9 p.m.—Jimmie Rodgers
9-9:30 p.m.—Milton Berle

Thursday
9:30-10 p.m.—Ernie Ford
10:30-11 p.m.—Masquerade Party

Friday
8-9 p.m.—Ellery Queen

Saturday
8-9 p.m.—Perry Como Show

WSJS TELEVISION

Nolan Likes Part of Dad In TV Show

By Charles Mercer

NEW YORK (AP) — Generally says Lloyd Nolan, an actor has a more memorable role when he plays a bad guy than a good guy.

But Nolan finds an exception in his role of a very decent small town newspaper editor and perplexed parent in the television version of "Ah, Wilderness!" co-starring Helen Hayes.

"Hallmark Hall of Fame" will present Eugene O'Neill's gentle comedy next Tuesday night on NBC-TV. Burgess Meredith, Betty Field and Lee Kinsolving have featured parts in the Mildred Freed Albert production directed by Robert Mulligan.

Nolan — a seasoned veteran of good, bad and indifferent roles in television, the theater and movies—said: "People think they like heroes."

Likable Villains

"On the other hand, heavies—villains—are always doing things that people have a sneaking hunch they'd like to do. Heavies often feel a certain way about something that a lot of people do.

"This often gives an actor a greater opportunity to do things with a heavy role than he can with the part of a strictly good guy."

Nolan realized this opportunity five years ago with the role of Lt. Cmdr. Queeg in "The Caine Mutiny Court Martial." On both Broadway and television he gave a tremendous performance as a man obsessed by personal demons of fear, desperation and panic.

The result for Nolan was acclaim, awards and better roles than he had had for some time. It marked, he says, a big lift in his acting career.

Delights in Role

He is delighted with his role of Nat Miller, small town newspaper editor and the father of growing, troublesome children in "Ah, Wilderness!" Miss Hayes plays his wife, Essie.

"It's a part with tremendous heart," said Nolan. "In it I'm a fellow who should be recognizable to just about every American parent. The troubles one of my sons gets into seem fantastic — until you remember that they're very true to life."

Producer Alberg describes "Ah, Wilderness!" as "a comedy of recollection — unlike any other play to come from O'Neill's pen. In it he laid aside his usual tragic mask and wrote with a twinkle in his eye." It is, by the way, the first 90-minute version of an O'Neill work to be scheduled for television.

Television Network Highlights of Week

By Jack Gaver

NEW YORK (UPI)—The second two-hour musical spectacular of the season, a Eugene O'Neill play and three major sporting events enliven this week's TV network programming.

The musical is a live TV version of that old motion picture success, "Meet Me in St. Louis." CBS has it Sunday. "Ah, Wilderness" is the O'Neill play, Helen Hayes is starred and NBC offers it Tuesday.

The sports events are a heavyweight title match, the Kentucky Derby and golf's Tournament of Champions.

Details April 26-May 2:

Sunday

"Omnibus" will devote its NBC hour to a filmed comedy drama, "Professor Tim," featuring the Abbey Players of Dublin.

Play on the 17th and 18th holes on the last day of the Tournament of Champions will be aired from Las Vegas by NBC.

Steve Allen's guests on his NBC hour include singer Tony Bennett, comedienne Betty Walker, monologist Jean Shepherd, the Modernaires and the Dancing Nicolais.

Working with Ed Sullivan on his CBS hour will be Johnny Mathis, Rod Steiger, Jan Clayton, Henny Youngman, Jackie Kannon and Jan Peerce.

"Meet Me in St. Louis" has as starry a cast as television ever has offered—Tab Hunter, Jane Powell, Walter Pidgeon, Jeanne Crain, Ed Wynn and Myrna Loy being present. Off for the evening on CBS are the regulars, "G. E. Theater," "Alfred Hitchcock Presents," "Richard Diamond," "What's My Line?"

Roy Rogers, Dale Evans, George Gobel, Jimmy Dean and other specialists in country and Western music will take over the NBC hour in the absence of Dinah Shore.

Monday

CBS starts a new five-a-week half hour show called "On the Go." Jack Linkletter is the emcee of this video-taped program that can and will originate almost anywhere in the country or the world.

"Westinghouse Desilu Playhouse" on CBS will carry the second half of the Al Capone drama, "The Untouchables."

Comedian Eddie Albert and his actress-wife, Margo, will be in charge of Jack Paar's show on NBC through May 1 during the first week of Paar's three-week vacation.

Tuesday

Miss Hayes and "Ah, Wilderness!" get under way on NBC on one of the "Hallmark Hall of Fame" offerings. Lloyd Nolan, Lee Kinsolving are in the cast. The Bob Cummings, David Niven and Mike Hammer shows are off for this evening.

Garry Moore presents Joan Davis, Tommy Leonetti, Janis Paige and the original Washboard Band on his CBS hour.

Wednesday

Cameron Mitchell stars in NBC's "Wagon Train" episode. A convict finds himself doing good for others.

The CBS "Armstrong Circle Theater" does an "actual" called "The Sound of Violence: The Juke Box Rackets." It's based on U.S. senate committee files.

Thursday

The "Jefferson Drum" series gets bounced out of its spot on NBC in favor of a weekly rodeo series called "Texas Rodeo," video-taped in Dayton, Texas.

"Oldsmobile Music Theater" offers a play-with-music called "A Kiss Before Leaving" on NBC. Bill Hayes and Florence Henderson are starred.

The CBS "Playhouse 90" drama is "Dark December," with Barry Sullivan, James Whitmore, Lili Darvas and Richard Beymer. A tale of fighting at beleaguered Bastogne, Belgium, in World War II.

Friday

CBS' one-hour "Rawhide" play is "Incident Below the Brazos," a story of cattlemen versus farmers. "Your Hit Parade" is finished

The heavyweight boxing title is on the line in an Indianapolis bout between champion Floyd Patterson and Brian London which will be aired by NBC's "Cavalcade of Sports."

Saturday

CBS brings the Kentucky Derby from the Churchill Downs track.

Vocalist Jane Morgan is a guest on Perry Como's NBC hour.

CBS begins a new adventure series called "Markham." Ray Milland is the star as a globe-traveling investigator.

Today's Radio Programs

WSJS (NBC)—AM—600—Kc.—FM—104.1 Mc.

The Journal and Sentinel Station

News from NBC on the hour 9 a.m. to 5 p.m. and 7 p.m. to 11 p.m. Local news 8 a.m., 9:05 a.m., 10:15 p.m., 6 p.m. Weather 8:05 a.m., 12:30 p.m., 6:05 p.m., 11:05 p.m.

7:00—Hymns of Faith
7:45—Walter Warfford
8:15—Music Album
9:30—Shut-in Program
10:05—Music Album
11:05—Centenary Church (AM) Presbyterian Church (FM)
12:05—Midday Matinee
12:30—Eternal Light
1:05—Monitor
1:30—Protestant Hour
2:05—Monitor
2:30—Catholic Hour
3:05—Monitor
6:15—Carolina Chats
6:30—Meet the Press
7:15—On the Line
7:30—Monitor
10:00—Music Hall
11:10—Unshackled
11:40—Music in the Night

WAIR—AM—1340 Kc.—FM—93.1 Mc.

News from MBS on the hour and half hour 7 a.m. to 11:30 p.m. Weather 7:25 a.m., 12:20 p.m., 6:05 p.m.

7:05—Sunday Musicale
8:05—Bible Class
8:35—Rolfe Barnard
9:05—Voice of Calvary
9:35—Pleasant View Baptist
10:05—Clay Bible Class
10:35—Sunday Musicale
10:45—The Way Out
11:05—First Baptist Church (AM) Augsburg Lutheran (FM)
12:05—The Christophers
12:25—Our Sunday Best
2:25—Red Birds vs. Durham
4:35—Our Sunday Best
6:10—Sports
6:15—Waltz Time
6:45—Manion Forum
7:05—Central Tabernacle
8:05—Gospel Hour
8:35—Music for Sunday
9:05—Macedonia Holiness
10:05—Music for Sundy
12:00—Sign Off

WTOB—AM—1380 Kc.

News on the hour 7 a.m. to 12 midnight

7:05—Symphony Melody
8:30—Happy Gospel
9:05—Symphony Melody
9:15—Bible Study
9:30—Symphony Melody
11:05—Salem Church
12:05—Roadrunner
7:05—Night Rider
12:05—Sign Off

WAAA—AM—980 Kc.

7:01—Southlanders
7:30—Quartet Time
7:45—Clouds of Heaven
8:00—The Crusaders
8:30—Shut-Ins
8:35—Album Time
8:45—Church of God
9:30—Harmoneers
10:00—Songs for Sunday
10:30—Milk Program
11:00—Hymn of the Day
11:05—Morning Worship
12:00—Music for Sunday
12:20—Weather
12:25—Social Security
12:30—Christ Temple Church
1:00—San Francisco at Chicago
3:15—To Be Announced
5:00—Hour of Truth
5:30—Home Mission
5:45—Mrs. Joan Clement
6:15—Twilight Time
6:45—Organ Reveries
7:00—Sign Off

WYFS—FM—107.5 Mc.

7:00—Prayer
7:05—Music for Meditation
7:30—Religious Records
8:00—Local Singing
10:30—Records
11:00—Church Service
12:00—News
12:05—Recordings
1:00—Afternoon Varieties
2:00—Memories in Music
3:00—Modern Jazz
4:00—Pop Tunes
5:00—Old Favorites
5:30—Popular Classics
6:30—Easy Sounds
8:00—Sign Off

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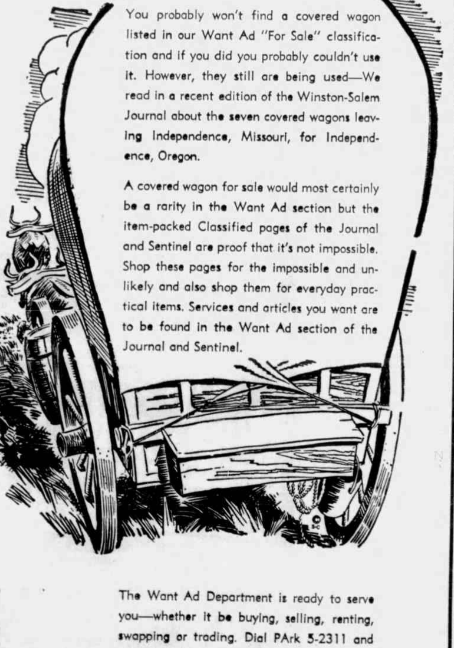
You probably won't find a covered wagon listed in our Want Ad "For Sale" classification and if you did you probably couldn't use it. However, they still are being used—We read in a recent edition of the Winston-Salem Journal about the seven covered wagons leaving Independence, Missouri, for Independence, Oregon.
A covered wagon for sale would most certainly be a rarity in the Want Ad section but the item-packed Classified pages of the Journal and Sentinel are proof that it's not impossible. Shop these pages for the impossible and unlikely and also shop them for everyday practical items. Services and articles you want are to be found in the Want Ad section of the Journal and Sentinel.
The Want Ad Department is ready to serve you—whether it be buying, selling, renting, swapping or trading. Dial PArk 5-2311 and place your low-cost Want Ad.
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