WEDNESDAY TV

Area Channels

12 WSJS (NBC) Winston-Salem
2 WFMY (CBS) Greensboro
3 WBTV (CBS) Charlotte
4 WUNC (Educational) Chapel Hill
7 WDBJ (CBS) Roanoke
9 WSOC (NBC-ABC) Charlotte
10 WSLS (NBC) Roanoke

Compiled From Information Supplied by the Stations
(C) Denotes Color Programs

Morning

5:55—(10) Market Report
6:00—(12) Atomic Physics
(4) Atomic Physics
(10) Atomic Physics
6:15—(9) Farm and Home
6:30—(12) Chemistry (C)
(3) Daily Word
(4) Chemistry
(9) Chemistry (C)
(10) Chemistry (C)
6:35—(3) Rascals Club
6:45—(7) Hymn Time
6:55—(3) Farm Journal
7:00—(12) Today—Gar'way
(2) Science Heals
(3) Carolina Calling
(4) Sign Off
(7) Top of Morning
(9) Today—Gar'way
(10) Today—Gar'way
7:15—(2) RFD Piedmont
7:25—(12) Harvey Dinkins
(9) Carolinas Today
7:30—(12) Today—Gar'way
(2) Good Morning
(9) Today—Gar'way
7:55—(7) News
8:00—(2) News, Weather
(3) News, Weather
(7) Light of Life
8:15—(2) Capt. Kangaroo
(3) Capt. Kangaroo
(7) Capt. Kangaroo
8:25—(12) Local News
(9) Carolinas Today
8:30—(12) Today—Gar'way
(9) Today—Gar'way
9:00—(12) Amer. History
(2) Devotions
(3) Amer. History
(4) Amer. History
(7) Cartoons
(9) Magic Forest
(10) Bozo
9:15—(2) 2d Breakfast
9:30—(12) Physical Science
(2) What's Cooking
(3) Life of Riley
(4) Physical Science
(7) Playhouse
(9) Physical Science
(10) My Little Margie
10:00—(12) Dough Re Mi
(2) Playhouse
(3) Miss Brooks
(4) World History
(7) Playhouse
(9) Dough Re Mi
(10) Dough Re Mi
10:30—(12) Treasure Hunt
(2) On the Go
(3) On the Go
(4) Mathematics
(7) On the Go
(9) Treasure Hunt
(10) Treasure Hunt
11:00—(12) Price Is Right
(2) I Love Lucy
(4) French
(7) I Love Lucy
(9) Price Is Right
(10) Price Is Right
11:30—(12) Concentration
(2) December Bride
(3) Dec. Bride
(4) Americas
(7) Dec. Bride
(9) Concentration
(10) Concentration

Afternoon

12:00—(12) Truth-Conseq.
(2) Love of Life
(3) Love of Life
(4) Number of Things
(7) Love of Life
(9) Truth-Conseq.
(10) Truth-Conseq.
12:15—(4) News
12:30—(12) It Could Be You (C)
(2) Search for Tomorrow
(3) Search for Tomorrow
(4) Today on Farm
(7) Search for Tomorrow
(9) Easy Come, Easy Go
(10) It Could Be You (C)
12:45—(2) Guiding Light
(3) Guiding Light
(7) Guiding Light
1:00—(12) On the Farm
(2) Life of Riley
(3) Betty Feezor
(4) Physical Ed.
(7) Panorama
(10) Back Bay Romance
1:15—(12) News
1:30—(12) Star Performance
(2) As World Turns
(3) As World Turns
(4) Music in Air
(7) As World Turns
2:00—(12) Queen for Day
(2) Better or Worse
(3) Better or Worse
(4) Nature
(7) Better or Worse
(9) Queen for Day
(10) Queen for Day
2:30—(12) Thin Man
(2) House Party
(3) House Party
(4) Art
(7) House Party
(9) Gale Storm
(10) Thin Man
3:00—(12) Dr. Malone
(2) Millionaire
(3) Millionaire
(4) Astronomy
(7) Millionaire
(9) Beat the Clock
(10) Dr. Malone
3:30—(12) From These Roots
(2) Verdict Is Yours
(4) Modern Teachers
(7) Verdict Is Yours
(9) Who to Trust
(10) From These Roots
4:00—(12) House on High Street
(2) Brighter Day
(3) Brighter Day
(4) French Teachers
(7) Brighter Day
(9) House on High Street
(10) House on High Street
4:15—(2) Secret Storm
(3) Secret Storm
(7) Secret Storm
4:30—(12) Split Personality
(2) Edge of Night
(3) Edge of Night
(4) Art of Theater
(7) Edge of Night
(9) Split Personality
(10) Split Personality
5:00—(12) Bandstand
(3) Old Rebel
(3) I Married Joan
(4) Beethoven
(7) Happened In Brooklyn
(9) Bandstand
(10) Uncle Looney
5:30—(12) Flicka
(2) Superman
(3) McGraw
(9) Clown Carnival
(10) Three Stooges

Evening

6:00—(12) Union Pacific
(2) People's Choice
(3) Amos & Andy
(4) History
(10) W. Woodpecker
6:25—(9) Sports
6:30—(12) Weather
(2) News
(3) News
(4) News
(7) News
(9) News
(10) Weather
6:35—(12) News
(10) News
6:40—(12) Sports
(2) Weather
(3) Weather
(9) Weather
6:45—(12) Huntley-Brinkley Report
(2) News
(3) News
(4) Education
(7) News
(9) News
6:50—(10) Sports
7:00—(12) Bold Venture
(2) Wyatt Earp
(3) Fort Apache
(7) Flight
(9) State Trooper
(10) Rescue Eight
7:30—(12) Wagon Train
(2) Tombstone Territory
(4) German
(7) Lineup
(9) Wagon Train
(10) Wagon Train
8:00—(2) Flight
(4) Social Science
8:30—(12) Price Is Right (C)
(2) Donna Reed
(3) Men Into Space
(4) Americas
(7) Men Into Space
(9) Price Is Right (C)
(10) Price Is Right (C)
9:00—(12) Fred Astaire (c)
(2) Millionaire
(3) Millionaire
(4) Com'nist World
(7) Millionaire
(9) Fred Astaire (c)
(10) Fred Astaire (c)
9:30—(2) I've Got Secret
(3) I've Got Secret
(4) Thespis
(7) I've Got Secret
10:00—(12) This Is Your Life
(2) Steel Hour
(3) Steel Hour
(4) Final Edition
(7) Steel Hour
(9) This Is Your Life
(10) This Is Your Life
10:10—(4) Sign Off
10:30—(12) Wichita Town
(9) Wichita Town
(10) Wichita Town
11:00—(12) News
(2) Weather
(3) Weather
(7) Weather
(9) News
(10) News
11:05—(2) Sports
(3) News
(7) News
11:10—(2) News
(3) Sports
(9) Weather
(10) Sports
11:15—(12) Jack Paar
(3) China Girl
(9) Sports
(10) Jack Paar
11:20—(2) Swanee River
(9) Jack Paar
11:25—(7) Hills of Home
1:00—(12) Sign Off
(2) Sign Off
(7) Sign Off
(9) Sign Off
(10) Sign Off
1:30—(3) Sign Off

THURSDAY TV

Area Channels

12 WSJS (NBC) Winston-Salem
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Compiled From Information Supplied by the Stations
(C) Denotes Color Programs

Morning

5:55—(10) Market Report
6:00—(12) Atomic Physics
(4) Atomic Physics
(10) Atomic Physics
6:15—(9) Farm and Home
6:30—(12) Chemistry (C)
(3) Daily Word
(4) Chemistry
(9) Chemistry (C)
(10) Chemistry (C)
6:35—(3) Rascals Club
6:45—(7) Hymn Time
6:55—(3) Farm Journal
7:00—(12) Today- Gar'way
(2) Porthole
(3) Carolina Calling
(4) Sign Off
(7) Top of Morning
(9) Today- Gar'way
(10) Today- Gar'way
7:15—(2) RFD Piedmont
7:25—(12) Harvey Dinkins
(9) Carolinas Today
7:30—(12) Today- Gar'way
(2) Good Morning
(9) Today- Gar'way
7:55—(7) News
8:00—(2) News, Weather
(3) News, Weather
(7) Light of Life
8:15—(2) Capt. Kangaroo
(3) Capt. Kangaroo
(7) Capt. Kangaroo
8:25—(12) Local News
(9) Carolinas Today
8:30—(12) Today- Gar'way
(9) Today- Gar'way
9:00—(12) Amer. History
(2) Devotions
(3) Amer. History
(4) Amer. History
(7) Cartoons
(9) Magic Forest
(10) Bozo
9:15—(2) 2d Breakfast
9:30—(12) Physical Science
(2) What's Cooking
(3) Life of Riley
(4) Physical Science
(7) Playhouse
(9) Physical Science
(10) My Little Margie
10:00—(12) Dough Re Mi
(2) Playhouse
(3) Pat Lee
(4) World History
(7) Playhouse
(9) Dough Re Mi
(10) Dough Re Mi
10:30—(12) Treasure Hunt
(2) On the Go
(3) On the Go
(4) Mathematics
(7) On the Go
(9) Treasure Hunt
(10) Treasure Hunt
11:00—(12) Price Is Right
(2) I Love Lucy
(3) I Love Lucy
(4) Workshop
(7) I Love Lucy
(9) Price Is Right
(10) Price Is Right
11:30—(12) Concentration
(2) December Bride
(3) Dec. Bride
(4) Children
(7) Dec. Bride
(9) Concentration
(10) Concentration

Afternoon

12:00—(12) Truth-Conseq.
(2) Love of Life
(3) Love of Life
(4) Workshop
(7) Love of Life
(9) Truth-Conseq.
(10) Truth-Conseq.
12:15—(4) News
12:30—(12) It Could Be You (C)
(2) Search for Tomorrow
(3) Search for Tomorrow
(4) Today on Farm
(7) Search for Tomorrow
(9) Exclusive
(10) It Could Be You (C)
12:45—(2) Guiding Light
(3) Guiding Light
(7) Guiding Light
1:00—(12) On the Farm
(2) Life of Riley
(3) Betty Feezor
(4) Sign Off
(7) Panorama
(10) Girl on Subway
1:15—(12) News
1:30—(12) It's Great Life
(2) As World Turns
(3) As World Turns
(7) As World Turns
2:00—(12) Queen for Day
(2) Better or Worse
(3) Better or Worse
(7) Better or Worse
(9) Day in Court
(10) Queen for Day
2:30—(12) Thin Man
(2) House Party
(3) House Party
(7) House Party
(9) Gale Storm
(10) Thin Man
3:00—(12) Dr. Malone
(2) TV Matinee
(3) I Married Joan
(7) Millionaire
(9) Beat the Clock
(10) Dr. Malone
3:30—(12) From These Roots
(2) Verdict Is Yours
(3) Verdict Is Yours
(7) Verdict Is Yours
(9) Who to Trust
(10) From These Roots
4:00—(12) House on High Street
(2) Brighter Day
(3) Brighter Day
(7) Brighter Day
(9) House on High Street
(10) House on High Street
4:15—(2) Secret Storm
(3) Secret Storm
(7) Secret Storm
4:30—(12) Split Personality
(2) Edge of Night
(3) Edge of Night
(7) Edge of Night
(9) Split Personality
(10) Split Personality
5:00—(12) Bandstand
(2) Old Rebel
(3) Rascals Club
(7) Movie
(9) Bandstand
(10) Uncle Looney
5:30—(12) Flicka
(2) Dance Party
(9) Clown Carnival
(10) Three Stooges

Evening

6:00—(12) Lone Ranger
(2) People's Choice
(3) Amos & Andy
(4) No. of Things
(10) Superman
6:15—(4) Giant
6:30—(12) Weather
(2) News
(3) News
(4) News
(7) News
(9) News
(10) Weather
6:35—(12) News
(10) Weather
6:40—(12) Sports
(2) Weather
(3) Weather
(7) Weather
(9) Weather
6:45—(12) Huntley-Brinkley Report
(2) News
(3) News
(4) Drawings
(7) News
(9) News
6:50—(10) Sports
7:00—(12) Lockup
(2) Whirlybirds
(3) Arthur Smith
(7) Target
(9) Cannonball
(10) Lone Ranger
7:30—(12) Plainsman
(2) Border Patrol
(3) Rescue Eight
(4) Career's
(7) Tell the Truth
(9) Marlowe
(10) Sea Hunt
8:00—(12) Bat Masterson
(2) Betty Hutton
(3) Betty Hutton
(4) This New Age
(7) Betty Hutton
(9) Bat Masterson
(10) Bat Masterson
8:30—(12) Staccato
(2) Johnny Ringo
(3) Johnny Ringo
(4) Perspectives
(7) Johnny Ringo
(9) Real McCoys
(10) Staccato
9:00—(12) Bachelor Father
(2) Zane Grey
(3) Zane Grey
(4) Biblical
(7) Hiway Patrol
(9) Marlowe
(10) Bachelor Father
9:30—(12) Ernie Ford (C)
(2) Big Party
(3) Big Party
(4) Opera
(7) Big Party
(9) Ernie Ford (C)
(10) Ernie Ford (C)
10:00—(12) Groucho
(4) Final Edition
(9) Untouchables
(10) Groucho
10:10—(4) Sign Off
10:30—(12) Mike Hammer
(10) Dawson
11:00—(12) News
(2) Weather
(3) Weather
(7) Weather
(9) News
(10) News
11:05—(2) Sports
(3) News
(7) News
11:10—(2) News
(3) Sports
(9) Weather
(10) Sports
11:15—(12) Jack Paar
(3) She Wore Yellow Ribbon
(9) Sports
(10) Jack Paar
11:20—(2) Rebecca
(9) Jack Paar
11:25—(7) God's Country and Woman
1:00—(12) Sign Off
(2) Sign Off
(7) Sign Off
(9) Sign Off
(10) Sign Off
1:30—(3) Sign Off

DAVID NIVEN
. . a ditch digger? . . .

Niven Has His Ideas On Acting

By Rick du Brow
UPI Hollywood Correspondent

HOLLYWOOD (UPI) — David Niven, one of Hollywood's more modest citizens, says he sometimes feels he should be engaged in a more manly occupation than acting.

"I'm not immensely pleased about acting," said the Scottish-born performer, who won an Oscar earlier this year for his performance in "Separate Tables."

"I have such fun at it, and then I begin thinking about how grossly I'm paid for it. I think that, as a man, I should be digging a ditch or something.

Cites Drawbacks

Niven, a former seaman, lumber camp worker, newspaperman and British army Commando, said at lunch in the MGM commissary there are other drawbacks to being an actor.

"There are certain country clubs you can't get in," he said, "because some people still go by the old theory that all actors live hard and fast.

"Years ago, I couldn't crack the Bel Air Country Club here. Finally, Doug Fairbanks, the only actor who was a member, swung it for me. Then we got Fred Astaire in, then Bing Crosby, then Bob Hope, and the old ban was shattered."

Niven, who soon will appear in the films "Happy Anniversary" and "Please Don't Eat the Daisies," went on to another drawback.

Too Old at "Prime"

"It's a hideous thing when you get to the age when you should be the president of a bank in the other walk of life—say about 50—but you may be too old for the movies, you may be out of a job just when other men are reaching their prime.'

"After all, do you realize the incredibly small percentage of actors who reach stardom? I believe the average yearly income for all actors in this country is something like $860."

Still another drawback, said Niven, is that many persons associate artistic poseurs like "beatniks" with legitimate creative artists.

"The beatniks are frauds," he said, "because they claim to be non-conformists but they're the greatest conformists of all time. There's absolutely nothing new about them. They're the same as the old Bohemians."

Actor's Egomania

A great drawback to being an actor, Niven sighed, is that "we're rolled up with egomania, but we can't let it out. It's best not to."

This may be one of the reasons he has seen only nine of his 63 films.

"I find it absolutely impossible to look at anyone but myself," he said, "and it louses up the picture for me. I look and twitch. Now I go only if I'm in a top picture—like 'Separate Tables' or 'Around the World in 80 Days'."

Niven, the actor, often finds consolation in Niven, the writer. He has already written one book and is in the midst of doing a play.

"I have a bit of a problem," he said. "I have 38 actors on stage at the end of the first act and no possible way of getting them off."

TV Is Problem in Russia

By Doc Quigg

NEW YORK (UPI)—Producing a television show in Moscow can be a bit of a trial for an American producer, particularly if he needs to use the telephone in his work. You've got to know the number of the person you're calling. There are no telephone books.

Well, at least there weren't any in the hotel where Robert Saudek and his staff were staying when they went to Moscow to make the premiere program of the "Leonard Bernstein and the New York Philharmonic" series. The show goes on CBS-TV Sunday night.

The Russians started printing a Moscow phone book about a year ago but the books don't seem to have got around much. Saudek said he never saw one. So—why didn't he just call up "Information" and get his numbers? That's a good question. There's no "Information."

Another problem: How do you translate "Billy the Kid" into Russian? On the show, Bernstein has the Philharmonic play a suite from that Aaron Copland ballet. The program called for holding up of cards before the audience identifying the numbers played.

"Fellow Billy"

"The translators got to work," Saudek recalled in an interview. "They just couldn't seem to get over the meaning of 'kid' in that phrase. They tried 'boy' and 'little boy.' No good. They finally ended up with 'fellow Billy.' It was the closest they could get, and that's what we used."

Further problem: After three months of trying, Saudek got visas for himself and six staff members to enter Russia, but he never got permission to take equipment and technicians in. So they used Russian cameras and technicians, and Saudek said both were excellent. A battery of interpreters — all women — broke through the language barrier.

The Russians do not have TV tape. The crew for the Bernstein show used 35 - millimeter film, working with four cameras, and according to Saudek "It's beautifully done."

The first half of the show is Bernstein's customary explanation of the music he is conducting—in this case a comparison of the Copland suite dealing with the American frontier, and the Shostakovich Seventh Symphony which the composer dedicated to besieged Leningrad in 1941. The show was made in the Great Hall of the Tchaikovsky Conservatory before a Russian audience of more than 1,500.

LEONARD BERNSTEIN
. . . introduces series . . .

No Printed Translation

Bernstein spoke in English. Saudek had Bernstein's prepared text translated into Russian and printed on leaflets so each member of the audience could follow along. It was a nice idea, but the leaflets never arrived at the hall. They had to get an interpreter to address the audience in advance about what was going to happen.

The orchestra started rehearsing at 9 a.m. for the show and went right through until 5:30 p.m. when the show was completed. During the performance, one musician fainted from fatigue. After the performance the orchestra had to dash for dinner and then into its closing Moscow concert, ending at 11 p.m.

Not all confusion in Moscow is over phone numbers. Bernstein had messaged Boris Pasternak, the Russian author, saying he would like to see him while in Moscow. He got an answer from a woman, in a letter written in French, saying, in effect, "get in touch with me and I will take you to see Pasternak, who wants to meet you."

The letter bore no return address. Mrs. Bernstein solved this communications impasse. She got in a cab, went to the suburb where Pasternak lives, and spied her man walking along the street. She jumped out, hailed him, introduced herself—and the Bernsteins spent the evening visiting in Pasternak's home.

Both Pasternak and Shostakovich appear briefly on the show.

First Fan Letter

HOLLYWOOD (AP) — Marion Javits, a Senator's wife who is making her debut as a film actress, already has her first fan letter.

The wife of Sen. Jacob Javits (R-NY) came to Hollywood for a small role in "Who Was That Lady" which stars Tony Curtis, Dean Martin and Janet Leigh. She received a letter congratulating her on a new career and wishing her good luck.

The writer: Vice President Richard M. Nixon.

Who'll Play Mae West? She Will

By James Bacon

HOLLYWOOD (AP) — Mae West, who hasn't made a movie in years, may return to the screen this year to play Mae West.

Several Hollywood producers have bid for her frank autobiography, "Goodness Had Nothing To Do With It." One of them, Jerry Wald, says he would have no one but Mae play herself.

It's an amazing tribute to Mae, who admits she is 67. At that age she has perfect teeth and the complexion of a woman 30 years younger.

She's the first person in the history of the TV show "Person to Person" who has been banned for coming across too sexy. Marilyn Monroe, Jayne Mansfield, Esther Williams and other movie sex symbols have been interviewed on the show with no complaints from the network.

With Mae, as always, it wasn't what she said but the way she said it. Sample: "Are you interested in foreign affairs?" Answer: "I've always enjoyed my foreign affairs."

She wasn't talking about summit conferences.

Mae might even produce the movie herself. She's well-fixed.

"I have always liked to invest my money in things I could watch—like real estate and diamonds," she says.

What's Her Secret?

What's the secret of Mae's sex appeal at an age when lots of women are out on the front porch knitting in a rocking chair?

"Sex appeal," she says, "for both men and women is ageless. I have always thought that. I still get whistles from sailors—and I don't have to whistle first.

"I don't drink or smoke and I'm careful what I eat. I eat lots of steak and plenty of fresh vegetables. Sometimes when I cook steak, I cut it up in little pieces and boil it. Then I drink the broth. You gotta have those natural juices. Don't cook them out."

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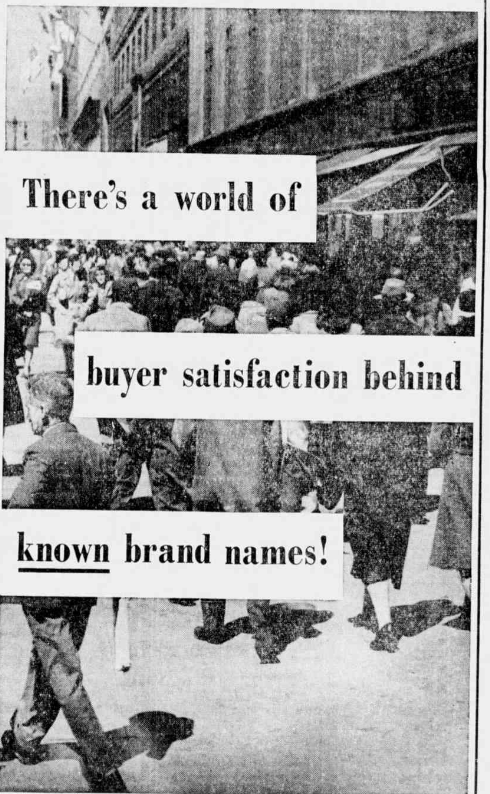
Ellis Stone & Company and Greensboro Coliseum, Greensboro, and High Point Music and Art Center, High Point, Starting Monday, October 26th.



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