



REVERENT BIBLICAL EPIC HERE—A reverent portrayal of the Biblical era of Moses is presented in Cecil B. DeMille's epic, "The Ten Commandments," starting today at the Ben Ali Theater. Three of the principal characters, are from left, Yvonne De Carlo, as Sephora, Charlton Heston, as Moses, and John Derek, as Joshua. It is the first showing of the picture here at lowered prices.



"GOING TOO FAR"—Teen-agers go too far as portrayed in "The Party Crashers," coming Friday to the Circle 25 Auto Theater. The film stars Connie Stevens and Mark Damon, two newcomers. The plot concerns teen-agers who get their "kicks" crashing adult parties.



LIZ UPSHET—Elizabeth Taylor and boy friend Eddie Fisher pose for photographers as they had dinner recently at Chasen's restaurant. She told newsmen she was "nudestated" by the report in a Los Angeles newspaper that she was in a Kansas mental clinic. (AP Wirephoto).

Advertisement for Schine's New Theatre featuring Frank Sinatra, Dean Martin, and Shirley MaLaINE. Includes phone number 5-5370 and address Lexington-Kentucky.

Advertisement for Circle 25 Theatre featuring 'Another Savage Tale' by the author of 'Moby Dick'.

Advertisement for 'The Gun Runners' featuring Hemingway Hot Thrills.

Advertisement for 'Enchanted Island' featuring Dana Andrews and Jane Powell.

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New Faces, Old Magic, Wild Miscues

By William Glover NEW YORK (AP)—Theater fan's scrapbook of 1958, cheers and tears, new faces and old magic...

Altogether, 53 shows dived Broadway, it remained across the country the road shows erratically flourished and faded.

In the motley of events, Edie Hodges crowned as the theater's kid of the year in "The Music Man."

It was a nice, friendly gesture from friendly people who appreciate his interest in radio.

Then Old Sledge himself, Anger, Gramercy, presented Jack with a key to Lexington and mentioned that letters and telegrams had come in from towns all over Kentucky.

Moments of wild miscues abounded, including a weird lightning storm which disrupted a Tallulah Bankhead performance in Kemmons' auditorium.

Fervent press agency inspired a woman spectator to walk onto the Broadway stage and play a performer in "Look Back in Anger" and a couple of players clouted each other over-enthusiastically during a barn showing of "Kiss Me, Kate."

The censor had his way and put her in a status quo mood in "The Entertainer" in New York after more thorough covering of the changes in Boston and a class of school children in Levittown, N. Y., was banned from staging "Come Back, Little Sheba" as too rugged for tender tongues.

Onk On Head Victim of one of the oddest mishaps of all was Peggy Wood, TV's "Mama" and star of "The Girls in 509" Helping dedicate an over-size mailbox in Times Square during the holiday season, she was hit on the head with a wooden Christmas decoration.

The theater lost two of its sharpest-tongued, shrewdest judges with the passing of George Jean Nathan, 76, and Wolcott Gibbs, 56.

As for me, I'm going back to watching 20-year-old Tim McCoy movies, in all his numerous encounters with the hoods of the old West. Tim was always a man, and a gentleman.

The story of a girl whose life ends in the gas chamber is hardly the stuff of which operettas are made. But grim or not, this story never loses interest, and it is true.

Barbara Graham, San Francisco B-girl, was the heroine, if you want to call her that, of the sordid tale. A word with similar

PANNING ACROSS

By JOE COYLE Today we will talk of a remarkably compelling movie coming to this old town, and of a remarkably insulting TV personality.

Mr. George Fugh, general manager of the Strand Theater, was good enough to invite me to a press preview last Saturday of the movie, "I Want to Live!" a sure-fire Academy Award contender.

One of the reasons for its excellence is the fine, emotional performance of Susan Hayward. The other is the plot, which, like Miss Hayward, is extremely well put together. It contains elements of sad, funny, depressing, tragic, and if you think, by those adjectives, the story is in the fewest words that you are not doing me a dead, right. More about this shortly.

Jack Paar's show I have enjoyed in the past. It has a refreshing format, it has interesting guest stars, Paar and his performers are allowed liberal freedom, and unlike other TV shows, no matter what the type, Paar is a good listener who knows how to guide his guests to witty relaxation (if she/he/she people can ever said to be relaxed on-camera), he has been, in the past, ingratiating, forsaking the brassy path of other TV personalities. All these things were to his credit.

However, indications have seeped around the public front Paar presents to the television that "Leaky Jack" is not as self-confident as he once was. Last Monday he gave Lexingtonians reason to think all those stories about his being a hollow-headed heel might have some substance.

If you saw it, you know what it means. To make it short, the Thoroughbred Record sent Jack a set of miniature racing silks for his very own.

Then Old Sledge himself, Anger, Gramercy, presented Jack with a key to Lexington and mentioned that letters and telegrams had come in from towns all over Kentucky.

The Gentle Heart, looked at it being a moment and said words to this effect, "This key ought to get me into any men's room in Lexington, and turn to other business."

This from the guy whose bleeding heart is spread forevermore to the public gaze; in the past, he has been known to cringe at a rock being broken on the stomach of a folk in a trace; and from Mr. Sly Guy, Mr. Sarge and Mr. F. Please Don't Let Me Hurt Your Feelings.

Well, let this writer go on record as being of the opinion that Jack Paar, he of the dew eyes, in his attitude toward the Blue Grass country, was a gratuitously insulting punk.

One more word to you, Mr. Paar. You're showing signs you've gotten a head on you, the size of Sputnik III. Keep it up and your millions of fans—who you seem to seldom tire of telling you see have millions of fans—will let you, speak it all that high here you've mounted. Only God Almighty is God Almighty.

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Today thru Tuesday TRIMBLE & GLENN Present "GEMSA BOY" (C) Jerry Lewis Marie McDonald 2 Cartoons

Now! The Year's Most Discussed Motion Picture!

JEAN SIMMONS Home Before Dark

STARTS FRIDAY! 'AUNTIE MAME' ROSALIND RUSSELL



ROZ COMING IN 'AUNTIE MAME'—Roz Russell, shown here in one of "Auntie Mame's" outlandish getups, is coming to the Kentucky Theater Friday in the picture of the same name. It is a screen version of her Broadway triumph, which was adapted from the best seller by Patrick Dennis.

'Home Before Dark' Star 'New' Colman

By James Bacon HOLLYWOOD—Warner Bros. star Eileen Zimbalist, Jr., under contract because he impressed the studio as a young Ronald Colman.

Yes there is a historic reason why Warners, of all studios, should have hired the suave, young actor. Even the studio brass were not aware of it until a reporter brought it up.

Zimbalist is the son of the famous concert violinist of the same name. His mother was Alma Gluck, the operatic singer.

Zimbalist participated in the first public demonstration of sound movies—a full year before Warners revolutionized the industry with Al Jolson in "The Jazz Singer."

Jolson spoke only one line of dialogue in that 1927 film. But the year before, Warners, synchronized a musical and sound score for "Don Juan" with John Barrymore.

The score, recorded by the New York Philharmonic, had a violin solo by the elder Zimbalist. It was among the first sounds ever heard on film.

Even studio pioneers were unaware of the coincidence until shown a program of that historic event.

Sentiment, of course, is nice, but there's little in movie studios. So it's just as well Zimbalist came to town with a distinguished Broadway career behind him.

Zimbalist was both an actor and producer on the stage before coming to Warners. In 1950, he coproduced "The Consul," which won both the Critics Award and the Pulitzer Prize for the best play.

Then his first wife died and he spent the next four years helping his father at the Curtis Institute.

Also he magnificently moving and touching. Wonderful is a barely adequate word for her performance.

The picture is tentatively booked into the Strand for Thursday, Jan. 22.

And now, it's thirty.

Movie Guide

ASHLAND—'Matchmaker,' 1:40, 5:10 and 8:40 p. m. 'Party Girl,' 3:21, 6:51 and 10:21 p. m.

BEN ALI—'The Ten Commandments,' 12, 4 and 8 p. m. B L I T Z G R A S S —'Dad and Cray,' 6:45 and 9:43 p. m.

'Dragstrip Riot,' 6:25 p. m. C I R C L E 2 5 —'Enchanted Island,' 6:50 and 10:30 p. m. 'The Gun Runners,' 9:30 p. m.

F A M I L Y —'Denver And The Rio Grande,' 6:45 and 10 p. m. 'Flaming Feather,' 8:30 p. m. K E N T U C K Y —'Home Before Dark,' 1:17, 3:57, 6:37 and 9:17 p. m.

L E X I N G T O N —'Oregon Passage,' 7:57 p. m. 'From Here To Eternity,' 8:44 p. m.

'Kill The Umpire,' 10:34 p. m. L Y R I C —'B a c k a n a s A l o n e,' 1:18, 4:57 and 8:36 p. m.

'In Love And War,' 2:26, 5:05 and 8:24 p. m. S T R A N D —'Some Came Running,' 1:45, 4:15, 7 and 9:30 p. m.

Institute of Music in Philadelphia.

Josh Logan tested him for the role of the general in "Savonarra" but decided the Yale graduate looked too young. He's 35 and even Air Force Generals come a little older than that.

But Warners signed him to a half-dozen pictures, and made him the star of their "77 Sunset Strip" TV series.

Fan-Mail Deluge Now they have a problem. From "Home Before Dark" the studio got a fan-mail deluge on Zimbalist. Most of the letters were from women who listed his urbane appeal to that of the 1950s.

But what do you do with the star of a successful TV series? Zimbalist says he would like to concentrate on movie making but he's dubious that he can now make the switch.

"I haven't yet seen a TV star who has ticked successfully in switching to movies," says Zimbalist. "I'd like to make the switch before my face gets too well known on the TV screen."



ASIA'S STRUT—Asia demonstrates the walk she is making famous in "Whoopee-Lo" on Broadway. The former ball dancer points out her walk is unlike Marilyn Monroe's side-to-side saunter. Instead, it is toe-and-hip. (AP Newsphoto).

Now Own Land TAIPEI, Formosa, Jan. 17 (AP)—As a result of land reforms well over half of Formosa's farmers now own the land they till, the government says.

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Advertisement for Scott's Roll-Arena featuring skating and roller skating.

Advertisement for Ben Ali Today featuring a play by Thornton Wilder.

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Advertisement for Cecil B. DeMille's The Ten Commandments.

Advertisement for The Ten Commandments featuring the main cast members.

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