☆ Week-end Telereview by Max North ☆

JANET'S SIGNS ARE POINTING TO STARDOM

NEAR the end of the most hectic and thrilling year of her life, Janet Munro faces four of the most hectic and nerve-racking days of the year.

Janet, not so long ago a star of Oldham Repertory and now a star in Walt Disney films, started work in Manchester to-day on camera rehearsals for to-morrow's ABC play "The Deaf Heart."

She has to be back in London on Monday for a very important appointment, and travels North again on Tuesday to spend Christmas in Blackpool, where her father, comedian Alex Munro, is appearing.

"I'm horribly nervous about this play," Janet told me. "This will be the first 'live' performance I've done for seven months—since before I started filming—and it's hard to get used to."

Since Janet came back from filming in Switzerland and Hollywood she has been busy reorganising her life. Main items were to take a flat and buy a sports car.

Which explains her appointment on Monday—for then she takes her driving test. If the verdict is favourable she will drive North for Christmas to see her large number of relatives and friends. She will also make a special effort to look in on Oldham.

H

TO-MORROW'S play is about a deaf family, whose only link with the outside world has been 19-year-old daughter Ruth. Ruth could hear and, though she was of vital help to her family, somehow felt she did not belong to them.

Just before the play opens Ruth, too, becomes deaf for no apparent reason. The possible causes, complicated by the fact that her brother insists she is faking, give the psychiatrist (Paul Rogers) plenty to get his teeth into.

Janet plays Ruth and, like the other members of the cast, has been taking lessons in sign language.

Her rep. experience helps here, for at Oldham, where she gave a moving performance as the deaf-mute girl in "Johnny Belinda," she studied the same sign language.

Stratford Johns, who plays her deaf father, had the part of the doctor in "Johnny Belinda" at Kendal and went through a similar course.

The National Institute for the Deaf, which supplied ABC with instructors, thinks so much of the encouragement the play can give to deaf people that it is advertising it in its hostels, schools, and clubs throughout the country. ABC supplied a synopsis of the plot to enable people watching there to follow action where they cannot lip-read.

★ Shapely Susan Shaw pictured aboard s.s. Adriana in ITV's nautical serial "All Aboard."

H

BACK to Janet for a moment. Of her life in Hollywood she told me: "It was a revelation after film work in England.

"Everything is laid on in such style—I had a car and chauffeur and swimming-pool provided, and a delicious caravan for a dressing-room. I still don't know whether I'm on my head or my heels."

In January she goes back to Hollywood for two weeks' publicity work, and returns again in July to start work on the next film in her five-year contract.

Of that contract she says: "It's wonderful to be able to choose what else I do without having to worry about the rent."

H

TO-NIGHT the BBC presents Arthur Pinero's classic 60-year-old farce "The Magistrate," with an expert cast headed by Frank Pettingell, Rose Hill, Alan MacNaughton, and John Warner.

It is set in 1885, when bustles were at their biggest and men's whiskers at their curliest, and deals with the delicate questions of a woman's age and a stipendiary magistrate's private life.

Miss Hill, well known as a singer and revue artist, plays Agatha, a widow of 36, with a growing son. She marries a second time, to the kindly magistrate, having told him while they were courting that she was 31.

So her 19-year-old son (John Warner) is dressed in an Eton jacket and told to behave as if he is 14. Trouble starts when he begins to flirt with his music mistress and introduces his stepfather to gambling and nightclubs.

To-morrow Miss Hill pops across to the rival channel for an appearance in "After Hours."

H

THE Christmas season inevitably means that BBC planners say. "Just the time for one of the old farces."

Not satisfied with "The Magistrate," they trot out the old faithful Ben Travers epic "A Cuckoo in the Nest" to-morrow, with past and present members of the Whitehall Theatre company to perform it.

This makes the fourteenth full-length farce presented on TV by Brian Rix's company. They do an expert job, nobly carrying on the traditions of the Aldwych farces and Tom Walls, Ralph Lynn, and Robertson Hare.

But, while tradition is a fine thing, it must not be confused with getting in a rut, which is where I suspect the BBC's ideas on comic plays have lain for a long time.

H

THE first of the Shirley Temple Story Book series, "Dick Whittington and his Cat," will be shown by ABC to-night. There are 13 60-minute tales in the series, which the company plans to show on festive dates and public holidays at a time when whole families can watch.

H

FORMERLY Dean of Manchester and now Bishop of Birmingham, the Rt. Rev. J. L. Wilson returns to Manchester to-morrow to take part in "The Sunday Break" in ABC's Didsbury studio.

● Judy Grinham, the swimming champion, now making the first moves in a film career, turns up in to-morrow's "After Hours" with Dave King and Miss Hill.

★ Janet Munro—two big tests

JAZZ ROUNDABOUT BY JACK FLORIN

Just Dixie for a cool yule

THERE will be plenty of jazz in Manchester this Christmas. In the main it will be a "traditional" Christmas—there'll be much Dixieland and New Orleans music.

But the modernists are left out in the cold. They will have to stick to their records or listen to the orchestras of Vic Lewis (Christmas Eve) and Johnny Dankworth (Boxing Night) at the Free Trade Hall or blind pianist Eddie Thompson at Club Kessel on December 27.

Here's a quick tour of some of the clubs:

LANCASHIRE SOCIETY OF JAZZ MUSIC: Christmas Eve party with The Saints and the Paul Beattie Group, Boxing Night "Popshop," and the Graham Stewart Seven and the Johnny Parker Trio on New Year's Eve.

VIEUX CARRE JAZZ CLUB: Christmas Eve, Boxing Night, and New Year's Eve will be "open house" with any jazzman invited to sit in with the resident Dizzy Burton Jazz Aces.

CLUB SOUTHSIDE: Christmas Eve, a two-band jollification with the Southside Stompers and the Crescent Jazz Band.

MANCHESTER JAZZ CLUB: Boxing Night, special session with guest appearances by musicians from other local bands.

POST OFFICE JAZZ CLUB: Christmas Eve, a free-and-easy session of jazz provided by stars from the Bluenote Jazzmen and the Derek Atkins Dixielanders.

QUIZZES seem to be a popular pastime with columnists at Christmas, so I'll be in the fashion and set one this year. I'm offering no prizes; it's just for your amusement and I've confined it to topics that have been mentioned in Jazz Roundabout during this year.

1. Name the local club I dubbed the "Mecca" of modern jazz.
2. Which instrument did the jazzman play after whom Club Django is named?
3. How many performers are there in the Zenith Six?
4. How many of our local bands took part in the BBC's "Jazz Saturday" last February?
5. Who was the first American modern jazzman to visit us this year?
6. Name Britain's most popular "trad" band.
7. Name Britain's most popular modern group.
8. Two gospel singers came here. What were the ladies' names?
9. Which two local education authorities run classes in jazz appreciation?
10. Which jazz singer calls himself "Mr. Five by Five"?
11. Folk artists Brownie McGhee and Blind Sonny Terry were popular visitors. What were their instruments?
12. What do the initials JATP mean in the world of modern jazz?
13. I stirred up a controversy by calling a certain top-flight American pianist the "Charlie Kunz of jazz." His name?
14. Where is the finest public collection of jazz books in this city?
15. We had a miniature jazz festival recently. Who organised it?
16. Which local club has the world's biggest membership?
17. What are trombonists J. J. Johnson and Kai Winding always called?
18. Who is referred to as "the first jazz composer of distinction"?
19. Of all our local jazz bands which one is a nation-wide favourite?
20. Does Derek Atkins play with the Derek Atkins Dixielanders?

Answers in Column Nine.

THAT LONG, LEAN, and LANKY LOOK in PANTO DAMES . . .

MENTION panto dames and most people picture something plump and red-nosed, with the broadest line in comedy and full qualifications for drawing the old-age pension

That description comes nowhere near the two dames who will rule over kitchen and laundry respectively at Manchester Hippodrome and Hulme Hippodrome this season. They are both long and lanky, alert, sharp-featured, and bright-eyed.

Show Round-up By Neville Wareham

Sarah the Cook in "Dick Whittington" is played by veteran Nat Jackley—he isn't all that old, but, after all, has been on the stage since he was eight—and Widow Twankey in "Aladdin" will be up-and-coming Larry Grayson.

Nat, the comedian and eccentric dancer with the rubber neck which he has insured for £10,000, has been playing dames for nine years but still worries the moment before his first entrance. He has given a lot of thought to the problem of getting across, and hit on his intriguing theory of the silhouette.

"It presents a simple picture that would mean something to the youngest children in the audience," he told me. "At one time I did my act with a strong light behind me and looked something like a cartoon character.

"The costumes are made to accentuate my lankiness, allow plenty of movement and help create the impression of someone skinny and jerky—and, I hope, funny."

NAT is a genuine Lancashire comedian with a more than regional appeal and as much in demand in London variety, revue, and pantomime, as in the North. But he still feels most at home in a northern pantomime or summer season show.

For his rôles as dame he avoids red noses and heavy make-up. "On the whole I like people to like what they see when I come on," he says. "I'm not aiming to be an Ugly Sister"

I suspect that Widow Twankey, at Hulme, in the hands of Larry Grayson, will be fast-moving and feather-headed, with an even more sophisticated approach than that of Nat Jackley, who is regarded as one of the best pantomime dames in the business.

I last saw Larry in a variety bill at Manchester Hippodrome in the autumn of this year, a gangling figure in an elegant grey suit. He displayed an excellent line in quick, "camp" patter and a flair for female impersonation.

He is intelligent enough to know there is a distinct difference between female impersonation and the style demanded in his present rôle. We tradition-minded members of the pantomime audience don't like our dames to be too feminine.

ODD thing about the Palace pantomime, "Cinderella," is that the man with one of the best-trained voices in the company hardly sings a solo note. Walter Kavan, who plays the Squire and bustles forward to brief the brokers' men with gusto, has spent most of his career in musicals and opera.

He has played Manchester in "Geisha," with Anna Neagle in "The Glorious Days," and as Sandy in "Paint Your Wagon," at the Opera House in 1953.

Highlights of the operatic side of his life have been solo parts at Glyndebourne.

Yet, beyond his spoken lines in the rent collecting rôle, his most important contribution to "Cinderella" has been the job of blending six comparative strangers into the smooth singing group billed as the Palace Sextet.

★ Plymouth-born brunette Ann Banbury, who plays Dandini in the Manchester Palace panto, is one of the original TV Toppers team.

★ Since her chorus days she has played regularly in panto and as a soubrette in summer shows with frequent TV appearances as a dancer.

★ Ann, who is 25, had no digs problem for her stay in Manchester. She is spending the season with friends in Levenshulme, where the family of her fiancé, pianist Frank Porter, live.

TOP TEN

1. Tom Dooley. Lonnie Donegan. Nixa. N 15172.
2. Hoots Mon. Lord Rockingham's XI. Decca. F 11059.
3. It's Only Make Believe. Conway Twitty. M.G.M. 992.
4. It's All In The Game. Tommy Edwards. M.G.M. 989.
5. High Class Baby. Cliff Richard. Columbia. DB 4203.
6. Tom Dooley. Kingston Trio. Capitol. CL 14951.
7. Love Makes The World Go Round. Perry Como. R.C.A. 1086.
8. A Certain Smile. Johnny Mathis. Fontana. H 142.
9. Come Prima. Marino Marini. Durium. DC 16632.
10. Tea For Two Cha Cha. Tommy Dorsey. Brunswick. O 5757.

This list, compiled from sales reports of the retail and wholesale trade in Manchester, represents the city's best-selling records.

● Into top place moves "Tom Dooley" by Lonnie Donegan.

UP: "It's All In the Game" from No. 5; "High Class Baby" from No. 8; "A Certain Smile" from No. 9.

DOWN: "Hoots Mon" from No. 1; "Tom Dooley" by the Kingston Trio from No. 4; "Love Makes The World Go Round" from No. 6; "Come Prima" from No. 7.

JAZZ QUIZ ANSWERS

1, Club 43. 2, Guitar (Django Rheinhardt). 3, Seven (Don't forget singer Sheila Poyser). 4, None (Scandalous!). 5, Dave Brubeck. 6, Chris Barber's Jazz Band (Ugh!). 7, The Jazz Couriers (More Ugh!). 8, Sister Rosetta Tharpe and Marie Knight. 9, Manchester and Stockport. 10, Jimmy Rushing. 11, Guitar and harmonica. 12, Jazz at the Philharmonic. 13, Oscar Peterson (I still don't care for him). 14, Henry Watson Music Library. 15, The Manchester University Union. 16, Lancashire Society of Jazz Music. 17, "Jay and Kai." 18, Duke Ellington. 19, The Saints. 20, No (Band retains his name for publicity purposes)

Your week-end Television and Radio

TO-DAY

BBC TELEVISION

4 45—Children: Lone Ranger.
5 10—"The Rebel Heiress" (serial).
5 40—Sport.
5 50—Sport in the North.
6 0—News.
6 5—Six-Five Special: Jim Dale, Mudlarks, Mona Baptiste, Five Dallas Boys.
7 5—Boots and Saddles.
7 30—Dixon of Dock Green.
8 0—Minstrel Show: Kenneth Connor.
9 0—News.
9 5—"The Magistrate" (play): Frank Pettingell, William Mervyn.
10 35—Sports Special.
11 5—News.
11 10—Australian Walkabout.
11 35—Weather.

● Margot Fonteyn and Michael Somes dance on BBC to-morrow night.

HOME

434m. VHF—93.7m/cs.

5 0—Children.
6 0—News.
6 20—Sport Spotlight.
6 55—Harry Davidson Orch.
7 15—Week in Westminster.
7 30—In Town To-night.
8 0—Variety Playhouse: Ted Ray.
9 0—News.
9 15—"A Press of Suspects" (play): Geoffrey Keen.
10 45—Lighten Our Darkness.
11 0—News.
11 6—Music at Night (records).

LUXEMBOURG

208m.

6 0—Non-Stop Pops. 6 30—Requests: Don Peters. 7 30—Ranch-House Serenade. 8 0—Jamboree. 9 45—Mario Lanza Sings. 10 0—Irish Requests. 10 30—Spin with the Stars. 11 0—Bringing Christ to the Nations. 11 30—Record Round-Up: Jack Jackson.

A.F.N.

344m.

6 0—News. 6 5—Music in the Air. 7 0—News. 7 5—Grand Ole Opry. 7 30—Red Foley. 8 0—News. 8 5—America's Popular Music. 9 0—News. 9 5—Dixie Beat. 9 30—Polka Party. 10 0—News. 10 5—Late Request Show (local). 11 0—News. 11 5—Late Request Show (local). 12 0—News.

ABC—Channel Nine

4 50—Christmas Party: Joan Edwards.
5 36—Rugby League Results.
5 38—Weather.
5 40—Sports Results, News.
6 0—Oh Boy! Jimmy Henney, King Brothers, Cherry Wainer, "Cuddly" Dudley, Peter Elliott.
6 30—All Aboard (comedy serial): Susan Shaw.
7 0—Shirley Temple Storybook: "Dick Whittington."
7 55—Saturday Spectacular: Dave King Show.
8 55—News.
9 0—Wrestling.
9 45—"Before I Wake" (film): Jean Kent, Maxwell Reed, Mona Freeman.
11 13—O.S.S.
11 43—News.
11 48—Epilogue.

LIGHT

247m., 1,500m. VHF—89.3m/cs.

5 0—Sports Report.
6 0—Guitar Club: Ken Sykora.
6 30—Just Jazz.
7 0—Radio Newsreel.
7 24—Soccer Summary.
7 30—News, Carols for Everybody.
8 15—Saturday Night on the Light.
10 0—Dancing Club: Victor Silvester Orch.
10 30—News.
10 40—Dancing Club (cont.).
11 0—Pick of the Pops.
11 55—News.

NETWORK THREE

464m., 194m. VHF—91.5m/cs.

4 0—Background to Music (talk). 4 30—World of Books. 5 0—Record Review. 5 45 Bridge Forum.

THIRD

464m., 194m. VHF—91.5m/cs.

6 0—Irony of History in Stalinism (talk). 6 25—John Blow (recital). 7 20—Moral Philosophy of Sartre (talk) 7 45—Concert: Symphony Orch. 8 45—Law in Action. 9 5—Concert: Part 2. 9 35—"The Iliad" (reading). 10 5—Spanish Harp Music. 10 45—"Iliad" (Part 2).

● John Warner and Hilda Braid in to-night's BBC play "The Magistrate."

TO-MORROW

BBC TELEVISION

1 0—O Sul I Sul (Welsh Programme).
2 0—Weather, Farming.
2 35—Animals Abroad: Munich and Basle Zoos.
3 5—News Review.
3 30—Tito Gobbi: Michael Denison, Jean Allister.
4 15—Question-Masters' Brains Trust.
5 0—Children: Sooty.
5 15—Mr. Pastry: Richard Hearne.
5 25—"The Shoemaker's Carol" (film).
6 5—Christmas Customs: Rex Palmer.
6 20—Carol and Hymn Festival.
7 0—Meeting Point.
7 25—News.
7 30—What's My Line?
8 0—"A Cuckoo in the Nest" (play): Brian Rix.
9 30—News.
9 35—"The Nutcracker" (ballet): Margot Fonteyn, Michael Somes.
10 35—Monitor: Arts Magazine.
11 20—Weather, Epilogue.

HOME

434m. VHF—93.7m/cs.

7 50—Lift Up Your Hearts.
8 0—News.
8 10—Programme Parade.
8 18—Midland Light Orch.
9 0—News.
9 10—Home for the Day.
9 45—Service.
10 30—Music Magazine.
11 20—Concert Choice.
12 10—The Critics.
1 0—News.
1 10—Coast and Country.
1 40—Opera a la Carte.
2 0—Garden Questions.
2 30—"The Wraiths" (opera-ballet).
3 40—Memoirs of Field-Marshal Montgomery (discussion).
4 25—About Music.
5 0—Children.
6 0—News.
6 15—Radio Newsreel.
6 45—Grand Hotel.
7 30—Letter from America.
7 45—Way of Life (Christmas story).
8 25—Good Cause.
8 30—"Anna Karenina" (serial).
9 0—News.
9 15—Harry Lauder Story: Danny Kaye.
10 15—Carol Concert: West of England Singers.
10 50—Epilogue.
11 0—News.
11 6—Music at Night: Mozart.

THIRD

464m., 194m. VHF—91.5m/cs.

5 0—Marin Marais (records). 5 30—Oliver Cromwell (talk). 5 50—La Salle String Quartet. 6 20—"A Sunny Southern Shore." 7 20—"Le Nozze di Figaro" (opera): Elizabeth Schwarzkopf. 9 0—Work in Progress. 9 20—"Figaro" (Part 2). 10 40—Anancy and the Ghost Wrestlers (story).

ABC—Channel Nine

11 15—Service.
1 30—Motor-cycle Scramble.
2 25—Free Speech: Lord Boothby, Alan Taylor.
2 55—Weather.
2 56—"Jungle Book" (film): Sabu.
4 40—Bid for Fame.
5 20—Robin Hood.
5 45—What's in Store.
6 5—News.
6 15—Sunday Break: Bishop of Birmingham.
7 0—About Religion.
7 25—News.
7 30—Dial 999.
8 0—Variety and Panto Highlights from Prince of Wales.
9 0—News.
9 5—Dotto.
9 35—Lawman.
10 5—"The Deaf Heart" (play): Paul Rogers, Janet Munro, Al Mulock.
11 10—After Hours.
11 35—Epilogue.

LIGHT

247m., 1,500m. VHF—89.3m/cs.

9 0—Silver Chords.
9 30—News, Music.
9 45—The Archers.
10 30—Variety Orch.
11 0—Have a Go.
11 30—Service.
12 0—Family Favourites.
1 15—Billy Cotton Show.
1 45—Educating Archie.
2 15—Ray's a Laugh.
2 45—Movie-Go-Round.
3 30—Melody Hour: Ron Goodwin, Eve Boswell.
4 30—"The Firm of Girdlestone" (serial).
5 0—Alma Cogan.
5 30—"Barker's Folly": Eric Barker, Pearl Hackney.
6 0—Sing It Again.
6 30—Al Read Show.
7 0—Take It From Here.
7 30—News.
7 35—Just for You (records).
8 30—Christmas Half-Hour (carols).
9 0—London Lights: Tommy Trinder.
10 0—Semprini's Christmas Serenade.
10 30—News.
10 40—Pete Murray (records).
11 30—Moonglow: Don Lorusso.
11 50—Epilogue.
11 55—News.

A.F.N.

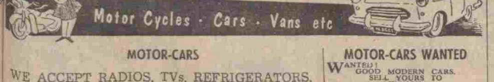
344m.

6 0—News. 6 5—Biographies in Sound. 7 0—News. 7 5—Joyful Hour. 8 0—News. 8 5—Playhouse. 9 0—News. 9 15—Portraits in Music. 10 0—News. 10 5—Third Inf. Div. 11 0—News. 11 5—Castle Concert. 12 0 News.

LUXEMBOURG

208m.

6 0—Butlin's Beaver Club. 6 15—You Lucky People: Tommy Trinder. 6 45—Accordion Time. 7 0—Jo Stafford. 7 30—Magic of Sinatra. 7 45—Winifred Atwell Show. 8 0—Opportunity Knocks: Hughie Green. 8 30—Take Your Pick: Michael Miles. 9 0—Ward Sister: Margaret Lockwood. 9 30—This I Believe. 10 0—Record Rendezvous. 10 30—Stargazers. 11 0—Top Twenty.



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URGENTLY WANTED. POST-WAR CARS, VANS, & UTILITIES FOR WAITING CLIENTS. APPLY WILMSLOW MOTOR AUCTION, CHURCH STREET, WILMSLOW. T. W. MIDDLETON, M.S.A.A., AUCTIONEER & VALUER, IN ATTENDANCE SAT., SUN., TILL 7 P.M. MARKET VALUES PAID. H.P. ACCOUNTS SETTLED.

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MOTOR-CARS WANTED

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WANTED

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