Advertisement

Television Today WSJS 12

FIRST PRESBYTERIAN CHURCH
The 11 o'clock service will be brought by Dr. Julian Lake whose sermon will be titled "For Their Sakes." The Scripture Lesson will be from the Gospel according to John, the 17th chapter.

The appeal for better and more adequate schools is the subject under discussion in the program titled **CROWDED OUT.** (1 p.m.)

PRO BASKETBALL
The opening game of the National Basketball Association regular season—Detroit Pistons vs. Syracuse Nationals—will be televised today at 1:30 p.m. The contest pits the league's two leading scorers last season against each other. Curt Gowdy will report the action from the Syracuse War Memorial Auditorium.

BILLY GRAHAM
Dr. Graham will return with another Crusade from the Memorial Coliseum of Charlotte. (5 p.m.)

SUGARFOOT
A traveling magician, by hypnosis, causes his assistant to set a fatal fire and forces her to name Sugarfoot as the arsonist, in "The Wizard." Sugarfoot is threatened with lynching as a result. Will Hutchens stars in the series.

Efrem Zimbalist Jr. plays the magician, Kerrigan, and Norma Moore, his assistant, Olivia. Edward Kemmer plays Mike Collins, the sheriff, and Paul Keast is Judge Wilson, whose death is caused by Kerrigan. (6 p.m.)

LAW MAN
When young deputy Johnny McKay believes a story that he is the son of an outlaw, he feels he is not fit to be a lawman and turns in his badge to Marshal Dan Troop, in "The Joker." Troop,

convinced that an outlaw has lied to his deputy, seeks to force him to confess. John Russell and Peter Brown are co-starred as Marshal Troop and McKay, respectively. (7:30 p.m.)

STEVE ALLEN
Gertrude Berg, Tony Bennett, the Harlem Globetrotters basketball team and singer Cathy Linden will visit Steve Allen tonight at 8 p.m. Regulars Louis Nye, Tom Poston and Pat Harrington Jr. will be on hand for the full-hour of comedy and variety entertainment. Steve, Louis, Tom and Pat will present a comedy sketch in which they play a group of weather forecasters stationed on an island off the coast of Florida, who are supposedly tracking the course of a hurricane. Miss Berg will spoof the introductions used on a Television mystery show. Tonight will mark another occasion in which the flashy Harlem Globetrotters "play" the Allen All-Stars.

LORETTA YOUNG SHOW
Jeb Stewart (Robert Rockwell) suggests to his wife, Amy (Loretta Young) that they send their three children to camp, and have a "second honeymoon" in the episode "In the Good Old Summertime" tonight at 10 p.m. Amy agrees to the plan, but what Jeb had described as a "quiet" and "romantic" vacation turns out to be filled with a parade of unexpected and unwelcome guests.

CHANNEL 12 WSJS Television

Spring Byington: A Lesson In Growing Old Gracefully

By Charles Mercer 10zod.......

NEW YORK (AP) — "Old age," says Spring Byington, "is dread of change. You never grow old if you never mind a change."

Miss Byington, the perennially young-minded mother-in-law of "December Bride" CBS-TV, (Thursdays, 8 p.m., EDT), enjoys change and admits that she is over 60 years old—as the calendar measures time. But calendar measurements of time can be misleading, she feels.

When a man asked her on a recent trip to New York for her formula for keeping vigorous and looking young despite the fluttering leaves of the calendar, she replied:

"Clean-living—and lying about your age."

Stimulating Role

Miss Byington says her role in "December Bride" keeps her stimulated. In the series, now starting its fifth year on television, Miss Byington has set something of a feminine record for the home screen: she now has to her credit the longest continuous TV comedy series featuring a woman performer. Gale Storm, remember, has had two comedy series compared to Miss Byington's one.

"There are no great innovations in 'December Bride' this year," she said, "but there is great development. I think that all of us in the cast are better than we were four years ago.

"It seems to me that the word 'innovation' is overdone in television programming when the important word should be 'development.' There have not been 'innovations' in any of us since we were children; but there has been "development.' "

SPRING BYINGTON
. . . fear will age you . . .

Speaking of her enjoyment of change and her desire never to stop learning, it should be reported that Miss Byington left her comfortable California home this past summer and went to South America and "flew all over Brazil a delightful place."

Visits South America

As the result of visiting friends and relatives in Brazil she has undertaken to learn Portuguese.

"Working helps keep you young," she said, "especially if you have a job where you don't do tomorrow exactly what you have done today. Constant change is essential. But people who have retired can find as many changing interests as those who still are working if only they will try.

"The symptom of age is the dread of change. Another sign that you're growing old is if you use the phrase, 'as I always say . . .' When you hear yourself saying that, cut it out. It's an alarm bell sounding the warning that you're growing old. When you hear yourself saying that, it's time you thought of something new.

"As soon as you think you have all the knoweldge in the world, then you really are very old."

JANE WYATT
. . . not always demure . . .

Jane Wyatt Can Take It Rough, Too

By Margaret McManus

WESTPORT, Conn.—There are some words in our language, perhaps from overuse and overemphasis, which have gone completely out of style. Rather unfortunately, one of these is the word, lady.

Could there be among us, a woman over 21, who can't recall being told over and over again, "to act like a little lady?" It was the ultimate accolade, the most constant precept drummed in the ears, as you went forth to find your way in the social waters of the birthday parties and the dancing classes.

It's an old-fashioned word, but it's the only one that aptly describes Jane Wyatt.

Jane Wyatt, co-star with Robert Young of the television series, "Father Knows Best," 8:30 p.m., Mondays, CBS-TV, is a lady, and a delight.

It was an outrageously beautiful October day, the day Miss Wyatt drove out from Manhattan for lunch.

Roughs It on Camping Trips

"It's so beautiful," she said, "such a lovely drive out. I'm just a real nature lover. When I get back to the Coast, I hope my husband and I can get away for a camping trip. We like to get out, and climb mountains and cook over a campfire, really rough it.

"The most exciting kind of vacation to take. At night we can hear the wild animals but the campfire keeps them at a safe distance."

The lady, you can see, is not all demure. There are times when she takes off her white gloves.

Born in New Jersey

Jane Wyatt was born in New Jersey, on a remote farm in a pla s called Campgaw, which she explained, is near Wycoff, New Jersey, wherever that is. Her mother is Euphemia Van Rensselar Wyatt, a remarkable lady known as Effie, who is a drama critic and loves the theatre almost more than her daughter, the actress.

Miss Wyatt's husband is Edgar Bethune Ward, an investment broker, who was born in Newark, New Jersey, and whose grandfather was the first president of the Prudential Life Insurance Company. They met at a Christmas house party at the Hyde Park house of the Franklin Delano Roosevelts.

Miss Wyatt, then newly graduated from Miss Chapin's School in Manhattan, was a freshman at Barnard College and young Mr. Ward was a freshman at Harvard and a classmate of Jimmy Roosevelt's.

Invited to White House

"Years later when I was in a play which appeared in Washington, D. C.," Miss Wyatt said, "we were invited to the White House, and we all sat around in a little study and had tea, and the President and I talked about those days, and what great, carefree fun we all had."

The Wards, who will soon celebrate their 25th wedding anniversary, live now in a big, old-fashioned house with an old-fashioned garden on an old-fashioned street between Hollywood and Beverly Hills.

Their two sons are both away at school. Christopher, 21, is a student at MIT and Michael, 15, a musician who plays both the violin and the piano, is attending a Benedictine Prep School in Newport, Rhode Island.

"It was very difficult to let them go," said Miss Wyatt, "especially the younger one, but he's going to the most wonderful school and we felt it would be the best for him."

She said her dream has always been and will always be, "to be a hit in a Broadway play."

"I'm hardly unique in this," she said. "I'm sure it's the open secret of every actor and actress who ever lived. I love doing 'live' television shows, rather than film, because that is closer to the real theatre. I keep hoping, and I keep looking, and someday, I just know the right play will come along for me."

Johnny Carson Likes Late Shows

By Earl Wilson

NEW YORK—Johnny Carson is a hip but hipless young man of 33 from Corning, Ia., who "never did nobody no harm."

Fate, dipping low over the Corn Belt, picked him out to become rich, to have sponsors—and sponsor troubles, perhaps to have ulcers. It decided to confer on him—probably in 1960 or 1961—a title:

"One of the 10 TV Comedians American Audiences Will Be Tiredest Of."

For besides scintillating in his own daily ABC show, "Do You Trust Your Wife?", Johnny's now NBC's secret weapon to succeed Jack Paar in case Jack really quits his nighttime treadmill.

It's all part of the trend of casual comedians taking over on TV.

"But after they take over, they can't be casual any more," laments Johnny—and he explains it's due to your "8 o'clock mood." Do you happen to know that you feel more slapsticky at 8 p.m. than you do at 11 p.m.?

Likes It Lying Down

"Take me," said Johnny the other night during his two-week substitution stint for Paar. "I'm not a stand-up comic. (I work best lying down.)

"I think we have a pretty good afternoon show—but I wouldn't want to watch it myself at 8 o'clock at night.

"Even Steve Allen, who normally works that way, won't do that kind of a show at 8 o'clock. There are seven other channels going full blast at night with Lucys and Phil Silverses, and so you book the singers and the acts, and it becomes a vaudeville show.

"But at 11 o'clock at night you get more relaxed. . ."

JOHNNY CARSON
. . . NBC's secret weapon . . .

And that's when Johnny feels comfortable.

"We're not belters," Johnny said (referring to himself and Paar). "That's the one way, I guess we're similar. Jack was nice enough to say to me before going on his vacation, 'Good luck. You did the best job of any of them who replaced me the last time.'

Chance to Be Seen

"It's such a satisfaction working his show because people in the trade have time to see you at night.

"Why, I know people in the business who don't even know I'm on TV because I'm on mostly in the afternoon! When I was doing a night show, Art Linkletter—here's a guy who's so successful and has all the money in the world—said to me he envied me. Because the people in the trade saw me."

Johnny feels the casual comedians have come into their own because the candid interview shows and quiz shows flopped.

"It's easy to interview an idiot and cause excitement for a few programs, but you run out of idiots and also out of steam, and you're not entertaining.

"As for the quiz shows, they'd about had it even before the scandals. It got to the point where you had to have a contestant who was a sex maniac and taught Sunday School, or he wasn't exciting enough."

Fond of Characters

Johnny, who lives at Harrison, N. Y., with his wife, three children and a ventriloquist's dummy, is fond of "characters" as Fred Allen used to be.

Recently he took over onto the Paar show, "Box Car Betty," a hobo queen he'd had previously on his afternoon show at least twice. At one point, Box Car Betty, who is Johnny's answer to Elsa Maxwell, sat smoking a cigar, while she bulged out of her overalls.

Claiming she knew how to drink, she said no cop had even seen her stagger out of a saloon.

"HOW ABOUT THAT?" shouted Johnny at the audience.

That was a sample of Johnny's casualness. Johnny says that the age of casualness has even enveloped Milton Berle and he's become a casual comedian, too.

"Of course," added Johnny, "Milton is about as casual as Boulder Dam. . . ."

"DON'T PRINT THAT!": The manager of a famed young singer is demanding a half interest in any tune the youngster records. . . . The Lindy's crowd is awaiting the explosion when a B'way jeweler meets the famous vocalist who refuses to pay for his girl friend's new $3,500 ring.

The "World of Suzie Wong" producers hired a speech consultant to teach its U. S.-born Orientals how to talk with a Chinese accent. . . . Pretty Julia Meade (of the Sullivan show) and Eddie ("Music Man") Hodges, 10, will sing duets for Decca. . . . Some of Gen. de Gaulle's followers will sponsor part of Lionel Hampton's next European tour.

Rob't Q. Lewis will build a movie theater in his new Long Island home. . . . Inger Stevens (who just finished "Buccaneer") tells interviewers, "I don't want to talk about husbands, marriage or love." . . . One of the big new B'way shows has such a hefty payroll that it can make only $2,000 a week—IF it's a sell-out daily. . . . Gene Kelly wants ballet star Moira Shearer for his next J. Arthur Rank movie.

Sammy Lewis will put a tabloid "Ziegfeld Follies" into the Las Vegas Riviera. . . . James Garner visited Eddie Condon's, offered Eddie a role in "Maverick" as a guitar-plunking cowboy. . . . Comic Dick Martin (of Rowan and Martin) took his wife and baby along during a Kansas City stay; when Dick and his wife wanted to go out, his baby sitter was Comic Marty Allen of Allen and DeWood—Dick's competition at a cafe down the street.

WISH I'D SAID THAT: Judging by the number of divorces, too many couples were mispronounced man and wife.—Anna Herbert.

TODAY'S BEST LAUGH: Men are trying to conquer space. And, from the looks of their clothes closets, so are women.—Quote.

They tell of the skin diver whose business wasn't too bad—that at least he was able to keep his head below water. . . . That's earl, brother.

Studying the Stars:

Pegasus Now in Good View

By Kenneth A. Shepherd
Forsyth Astronomical Society

HIGH up in our eastern sky this month is the spacious constellation of Pegasus, the Winged Horse. It passes the meridian in the overhead region about 9 p.m.

This group bears little or no resemblance to the outline of a horse, but it is easily recognized by the conspicuous quadrilateral formed by its four principal stars. This figure is popularly known as the Great Square of Pegasus. Its sides are approximately 15 degrees long, and three of its stars are 2nd magnitudes. The other, Gamma Pegasi, is a 3rd magnitude.

Alpheratz, at the northeast corner of the Square, is common to the constellations of Pegasus and Andromeda, and from it the main stars of Andromeda stretch downward in a line toward the northeast.

Alpheratz and Gamma Pegasi—the eastern side of the Great Square—form a useful combination with Beta Cassiopeiae, the top star of the W-formation, about 30 degrees northward. These three stars are often called the Three Guides, because they lie very nearly on the zero hour circle of Right Ascension. This important prime meridian intersects the celestial equator at the point of the vernal equinox, about 15 degrees south of Gamma Pegasi.

Gamma Pegasi is actually about three or four degrees east of the zero meridian, but it is amply close enough to enable the star-gazer to identify the path of this important line in the sky.

The Great Square encloses an area of about 200 square degrees, but it forms only a third of this spacious group. Its smaller stars extend more than 40 degrees southwestward to the border of Cygnus, and another branch drops southward to form a flat triangle just above the Y-shaped "jar" of Aquarius. The western star of this triangle, Epsilon Pegasi, marks the nose of the imaginary horse.

The mythology of Pegasus is quite varied. According to an ancient Greek legend, the great Winged Horse sprang from the blood which dripped from the head of Medusa as it was being borne across the Mediterranean Sea by the hero, Perseus. The horse became the favorite of the Muses, and his hoof-prints created their fountain on Mt. Helicon.

Fountain in Footprint

On another occasion when this fabulous Winged Horse touched the earth, his magic hoof left a fountain, called the Hippocrene, on a rocky hill overlooking the Isthmus of Corinth. Modern tourists may still see this fountain full of clear water on the crest of the cliff 1,200 feet above the seashore.

The figure of Pegasus appeared on coins used in Corinth more than 500 years before the Christian era. This indicated that the legendary horse was significant to the Corinthians long before the era of Greek mythology.

In more modern times, the American poet, Longfellow, commemorated Pegasus in one of his poems, in which the great Winged Horse again came to earth, at a quiet New England village. The town constable, unaware of its identity, locked the magic horse in the public stable yard as a stray! Throughout the day, people came from the surrounding country to see the "wondrous winged steed with mane of gold." Then during the night the great horse winged quietly back into the sky, leaving in the village his mythical "trademark," a clear fountain flowing from his hoof-print in the stable ground.

In recent years Pegasus has been revived once again, as the spectacular red trademark of a popular brand of gasoline.

Prominent Star Cluster

The constellation of Pegasus, though spacious, contains comparatively few objects of telescopic interest. Its principal attraction is the globular star cluster M 15, located slightly west of the star Epsilon Pegasi. This cluster appears as a small oval of faint light in small telescopes, and is impressive only in large instruments.

Epsilon Pegasi is an easy double star for field glasses or binoculars, having an 8.5 magnitude blue companion at a distance of 138 seconds of arc. This is the remarkable "pendulum star" of Sir John Herschel. When Epsilon is on the meridian, the companion star is located below it, as seen in an astronomical telescope. Then if the telescope tube is moved slightly from side to side, the companion star will appear to swing in the same way, like a pendulum bob.

Sunday's Television Programs

Compiled From Information Supplied by the Stations

WSJS (NBC-ABC—Channel 12)—WINSTON-SALEM
The Journal and Sentinel Station

10:30—Music and Prevues
10:40—News and Weather
10:45—The Pastor
11:00—First Presbyterian Church
12:00—The Christophers
12:30—This Is the Life
1:00—Crowded Out
1:30—Pro Basketball
4:00—Sagebrush Theatre
5:00—Billy Graham
6:00—Sugarfoot
7:00—If You Had a Million
7:30—Law Man
8:00—Steve Allen (color)
9:00—Chevy Show (color)
10:00—Loretta Young Show
10:30—Movie—Commandos Strike At Dawn
11:30—News Final

WFMY (CBS—Channel 2)—GREENSBORO

10:00—Lamp Unto My Feet
10:30—Look Up and Live
11:00—Church Service
12:00—Compass
12:30—Stu Erwin
1:00—Green Bay at Wash.
3:30—TV Chapel
4:00—20th Century
4:30—Maverick
5:30—Popeye
6:00—Jim Tatum Show
6:30—Waterfront
7:00—Lassie
7:30—Jack Benny
8:00—Ed Sullivan Show
9:00—G. E. Theater
9:30—Hitchcock Presents
10:00—$64,000 Question
10:30—What's My Line
11:00—News Special
11:15—Command Performance

WBTV (CBS—Channel 3)—CHARLOTTE

10:00—Church in the Home
10:30—Look Up and Live
11:00—U. N. in Action
11:30—Camera Three
11:55—News
12:00—This Is the Life
12:30—Calling Sports
12:45—Football Kick-off
1:00—Packers v. Redskins
3:45—Everybody's Business
4:00—Picture for Sunday
5:00—Mama
5:30—Face the Nation
6:00—Jim Tatum Show
6:30—20th Century
7:00—Lassie
7:30—Jack Benny
8:00—Ed Sullivan Show
9:00—G. E. Theater
9:30—Hitchcock Presents
10:00—Billy Graham
11:00—News Special
11:15—Marx Brothers At Circus

WUNC (Channel 4)—CHAPEL HILL

10:15—Man to Man
10:30—This Is the Life
11:00—Church Service
6:00—Freedom
6:30—Jazz Meets Classics
7:00—From Capitol Hill
7:30—Graphic Arts
8:00—Frank Graham
8:45—La Finta

WDBJ (CBS—Channel 7)—ROANOKE

9:00—The Christophers
9:30—This Is the Life
10:00—Lamp Unto My Feet
10:30—Look Up and Live
11:00—U.N. in Action
11:30—Camera Three
11:55—News
12:00—This Is the Answer
12:30—Adventures in Living
12:45—Football Kick-off
1:00—Packers v. Redskins
3:45—News
4:00—Topic
4:30—Get Set—Go
5:00—Game of Politics
5:30—Face the Nation
6:00—Victory at Sea
6:30—20th Century
7:00—Lassie
7:30—Jack Benny
8:00—Ed Sullivan Show
9:00—G. E. Theater
9:30—Hitchcock Presents
10:00—The $64,000 Question
10:30—What's My Line
11:00—News Special
11:15—Errol Flynn Theatre

WSOC (NBC—Channel 9)—CHARLOTTE

10:30—The Christophers
11:00—Church Service
12:00—Cartoon Carnival
12:30—Texas Rangers
1:00—Bowling
2:00—Shirley Temple
3:30—Roller Derby
4:30—Kingdom of Sea
5:00—Man Without a Gun
5:30—Disney Presents
6:30—Lone Ranger
7:00—Maverick
8:00—Steve Allen (color)
9:00—Chevy Show (color)
10:00—Loretta Young
10:30—Dial 999
11:00—Playhouse

WSLS (NBC—Channel 10)—ROANOKE

8:55—News
9:00—Oral Roberts
9:30—Industry on Parade
9:45—Christian Science
10:00—This Is The Life
10:30—Faith for Today
11:00—The Christophers
11:30—Town Hall Religion
12:00—American Parade
12:30—TV Chapel
1:00—Mr. Wizard
1:30—Pro Basketball
3:30—To Be Announced
4:00—People and Places
4:30—To Be Announced
5:00—Last Quarter
6:00—Music Hall
7:00—Patti Page Show
7:30—Northwest Passage (color)
8:00—Steve Allen (color)
9:00—Chevy Show (color)
10:00—Loretta Young Show
10:30—Mike Hammer
11:00—News
11:10—Nightmare Theater

Today's Radio Programs

WSJS (NBC)——AM—600 Kc.——FM—104.1 Mc.
The Journal and Sentinel Station

News from NBC on the hour 7 a.m. to 5 p.m. and 7 p.m. to 11 p.m. Local news 8 a.m., 9/05 a.m., 10:15 p.m., 6 p.m. Weather 8:05 a.m., 12:30 p.m., 6:05 p.m., 11:05 p.m.

7:05—Hymns of Faith
7:45—Walter Warlford
8:15—Music Album
9:30—Shut In Program
10:05—Changing Times
10:30—Music Album
11:05—Centenary Church (AM)
Presbyterian Church (FM)
12:05—Midday Matinee
12:30—Protestant Hour
1:05—Monitor
1:30—Catholic Hour
2:05—Monitor
6:15—Carolina Chats
6:30—Last Quarter
7:15—On the Line
7:30—Monitor
10:00—Music Hall
11:05—Music in the Night

WAIR—AM—1340 Kc.—FM 93.1 Mc.

News five minutes before the hour 10 a.m. to 5 p.m.; 9:30 a.m., 8 p.m. Weather 7:25 a.m., 12:20 p.m., 6:05 p.m.

7:00—Sunday Musicale
7:30—Bible Class
8:00—Sunday Serenade
8:30—Rolfe Barnard
9:00—Voice of Calvary
9:30—Sunday Serenade
10:00—Bible Class
10:30—Sunday Musicale
11:00—First Baptist Church (AM)
Augsburg Lutheran Church (FM)
12:00—Our Sunday Best
12:25—Sunday Serenade
1:00—Our Sunday Best
6:10—Sports
6:15—Waltz Time
6:45—Manion Forum
7:00—Central Tabernacle
8:00—Music for Sunday
9:00—Holiness Church
10:00—Music for Sunday

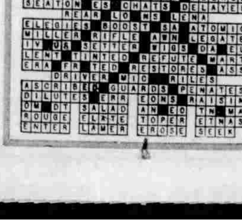
WTOB——AM—1380 Kc.

News on the hour 7 a.m. to 12 midnight

7:05—Symphony Melody
8:30—Happy Gospel
8:15—Bible Study
9:30—Symphony Melody
11:00—Salem Church
12:05—Roadrunner
1:00—Green Bay at Washington
4:00—Roadrunner
6:05—Night Rider

WAAA——AM—980 Kc.

7:01—Southlanders
7:30—Quartet Time
8:00—Crusaders
8:30—Clouds of Heaven
8:45—Temple Church
9:30—Harmoneers
10:00—Shiloh Apostlic Temple
10:30—Milk Program
12:20—Weather
12:30—Christ Temple Church
1:00—Bill Landford Show
2:00—Hour of Truth
11:00—Hymn of the Day
11:05—Morning Worship
12:00—Music for Sunday
2:30—Church of Jesus Christ
3:30—Seventh Day Adventist
4:00—Down South
4:30—Music for Sunday
5:00—Roll Jordan
5:30—Organ Reveries



Puzzle Solution
See Page 9-C

TV Highlights for the Week

By Jack Gaver

NEW YORK (UPI)—Television programming settles down to cruising speed next week. The big push of new season premieres is over.

However, there will be two new series starting — George Burns going it alone without Gracie Allen, in a different comedy format, and a weekly one-hour melodramatic show called "Pursuit." There will be two "specials."

Here are the daily highlights, Oct. 19-25:

Sunday

CBS presents the Chicago Cardinals-New York Giants pro football game.

NBC televises the opening game of the National Basketball Association's regular season—Detroit at Syracuse.

ABC's "Open Hearing" returns after a two-week hiatus. Labor leader Walter Reuther will be interviewed on labor and politics.

Edward R. Murrow's "Small World" on CBS will present Lord Bertrand Russell, Dr. Willard S. Libby and Dr. Homi Bhabha in a discussion of philosophy and morals in the atomic age.

Ed Sullivan's guest stars on CBS include Singer Tony Martin, Xavier Cugat and his band and Abbe Lane, Pianist Roger Williams, Comedian Jack E. Leonard and Benny Fields and Blossom Seeley.

The Steve Allen lineup on NBC includes Gertrude Berg, Tony Bennett, Singer Cathy Lindin and the Harlem Globetrotters basketball team.

Ethel Merman, Danny Thomas, Rusty Hamer and Marge and Gower Champion will help out Dinah Shore on her NBC program.

Monday

NBC has another "Shirley Temple's Storybook" special in a filmed one-hour version of the fairy tale, "Rapunzel." Carol Lynley, Agnes Moorehead, Alexander Scourby and Marian Seldes are in the cast.

ABC's "Voice of Firestone" relies on Broadway show tones for a program featuring Singers Jo Stafford and Gordon MacRae and Paul Weston's music.

The "Westinghouse Desilu Playhouse" drama on CBS is "The Case of Dr. Mudd." Written by Don Brinkley, it deals with the physician accused of conspiracy in the assassination plot against Abraham Lincoln.

Tuesday

George Gobel's guest stars on his NBC show will be Phil Harris, Vaughn Monroe and the Goofers. This will be a simulcast on TV and radio to demonstrate the effectiveness of stereophonic sound.

"The George Burns Show" bows on NBC. George plays a producer. Bea Benadaret, the Blanche Morton of the old Burns-Allen scripts, plays George's secretary. Son Ronnie Burns plays himself.

Marguerite Piazza, Jack Carson, Robert Clary, Arthur Treacher and Marion Lorne assist Garry Moore on his CBS hour.

Wednesday

"Pursuit" is the name of the new weekly one-hour, videotaped CBS series of melodramas. The first story is "The Vengeance," about a young man who is hounded by a detective who holds him responsible for crippling his son in a street fight. Sal Mineo, Stu Erwin, Carol Lynley, Vivian Nathan, Robert H. Harris and MacDonald Carey are in the cast.

Some idea of how Milton Berle is trying to be different on his NBC series is suggested by the noted writer, Carl Sandburg. "Secret in the Family" by Louis Pelletier is the play on "United States Steel Hour" on CBS. Faye Emerson and Edward Andrews star in this comedy about a housewife who wins sudden fame as a novelist.

Thursday

The Ed Wynn and "Twenty One" programs on NBC will not be seen this Thursday, and the time will be filled by a new special of "The Bell Telephone Science Series." A story of the human senses is told in "Gateway to the Mind." This is a film, with Dr. Frank Baxter as host.

Edward G. Robinson stars for the CBS "Playhouse 90" in "Shadows Tremble" by Ernest Kinoy. He has the role of a wealthy, retired toy manufacturer who seeks to gain acceptance in a small New England community. Ray Walston, Frank Conroy and Beatrice Straight are in the cast.

Friday

ABC's "Walt Disney Presents" has a new one called "Rusty and the Falcon," which tells about a lonely 12-year-old boy who befriends a crippled bird of prey. Rudy Lee plays the boy.

Edward R. Murrow's "Person to Person" guests on CBS are Rosie Dolly, one of the stage's famed Dolly Sisters act of yesteryear, and Pianist Roger Williams.

Saturday

The Chicago and New York teams of the National Hockey League will be televised by CBS as they play in Madison Square Garden.

NBC will supply regional football games in three NCAA districts during the afternoon.

David Wayne, Songwriter Jimmy McHugh and Lena Horne will be Perry Como's guests on NBC.

Gobel to Try Stereo Sound

A SPECIAL stereophonic simulcast of the George Gobel show will bring stereo sound to home audiences in this area next Tuesday at 8 p.m., when the program will be presented simultaneously on WSJS Radio and Television via the NBC Network.

From the Gobel's show studio in Burbank, California, one set of sound signals—picked up by a microphone on one side of the stage—will be transmitted over the television audio channel. Another set of sound signals — picked up by another microphone at the opposite side of the stage —will be carried separately over the radio sound channel. The combination of these two sets of signals produces stereophonic sound for the listener. To receive the stereo effect, the viewer should place his AM or FM radio about eight feet to the right of his television set.

Open 7 a.m. 'til 12:30 a.m. Daily
PLATE LUNCHES
SANDWICHES • CURB SERVICE
LEROY SHEETS DRIVE-INN
Corner Bethabara & East Polo Road • Phone PA 3-9324

Remember The Dinah Shore Chevy Show
TONIGHT
with Guest Stars
ETHEL MERMAN
MARGE & GOWER CHAMPION
RUSTY HAMER
Special Guest
DANNY THOMAS
Channel 12, 9:00 P.M.
Brought to you by Chevrolet in behalf of your local authorized Chevrolet dealer
CHEVROLET

First in TV Service
• TEDROWS •
Featuring the New Philco
TV-REFRIGERATORS-RANGES
1206 Stratford Dial PA 3-1051

Complete Repair Service on
AUTO RADIOS
NORTHSIDE TV SERVICE
2202 N. Patterson PA 5-6058

YOU ARE ROBBING YOURSELF . . .
. . . when you substitute price for quality in your choice of
BUILDING MATERIALS
Cash if you have it—Credit if you need it!
HOME BUILDING AND HOME REPAIRING
Dealers in G-E Appliances
WILSON BROS. LUMBER CO.
"From Tree to Key"
Open All Day Monday thru Friday—Saturday 'til Noon
Rural Hall, N. C.—Phone WO 9-2215—Winston-Salem, Phone PA 3-2424
At Night Phone Winston-Salem, PA 3-6108
15-Minute Drive From Downtown Winston-Salem to Our Offices and Plant

Prepare Now For WINTER
20TH CENTURY
The Greatest Name in Storm Windows Offers Homeowners or Homebuyers

TRIPLE ACTION
SELF-STORING
ALCOA ALUMINUM
Storm & Screen WINDOWS
Complete with
3 INSERTS
2 GLASS — 1 SCREEN
ANY SIZE
UP TO 40 IN. x 80 IN.
Minimum Order 6 Windows
No Money Down
Payment in December
Low as 1.25 per week.
$9.79 EACH
CALL TODAY—SUNDAY AND EVERY DAY Operators on duty 24 Hours
FOR FREE DEMONSTRATION AT NO OBLIGATION PLEASE CALL THIS NUMBER WINSTON-SALEM
PA 3-1841
Lexington CH 3-2520
Salisbury ME 6-0687
Statesville TR 3-9930
Out of town—call collect
MAIL COUPON TODAY
20th Century Storm Sash Co.
1004 W. LEE ST.
GREENSBORO, N. C.
I am interested in a FREE DEMONSTRATION of 20TH CENTURY Storm Windows at no obligation.
NAME
ADDRESS
TIME
CITY
PHONE